BYAAAAH!!

NO WEBSITE
NO MIRC
NO E-MAIL

PROJECT: LOVE ROMA
VOLUME: 5
SCANNED: FEB 08

FOR THE FANS BY A FAN. REMEMBER, IF YOU LIKE IT, GO BUY IT!
PAGES HAVE BEEN CROPPED TO GET RID OF THE GUTTER, BUT IT'S STILL VISIBLE.
SCANNED > CROPPED > CLEANED > SAVED
I'VE DONE A QUICK JOB ON ANY DOUBLE PAGE SPREADS,
JUST TO MAKE IT EASIER TO READ.
IF YOU DON'T LIKE MY ATTEMPT, TOUGH SHIT.
IF YOU WISH TO SHARE THIS, FEEL FREE.
ALL I ASK IS YOU LEAVE ALL PAGES AND TAGS INTACT.
APART FROM THAT, I DONT REALLY CARE.
ANYHOW ENJOY!

NOTES:

THOUGHT IT WAS TIME FOR A CHANGE IN THE CREDITS >_<
NOW IN COLOUR.
HERE'S ONE OF THE NEW PROJECTS I SAID I WOULD PICK UP. CLOSEST THING I HAD IN MIND FOR VALENTINES DAY.
2 PROJECTS I WAS CONSIDERING, HAVE BEEN PICKED UP BY SCANLATION GROUPS. SO UNLESS THEY GO AWOL ANYTIME IN THE FUTURE, THOSE PROJECTS HAVE BEEN SHELVED FOR THE TIME BEING.
ANYHOW ENJOY THIS FOR NOW. MORE TO COME LATER.
AND LETS JUST STICK WITH THE SAME CREDITS FOR ALL 5 VOLS :)



ru

LOVE ROMA

5

MINORU TOYODA

デルレイ

LOVE ROMA

5

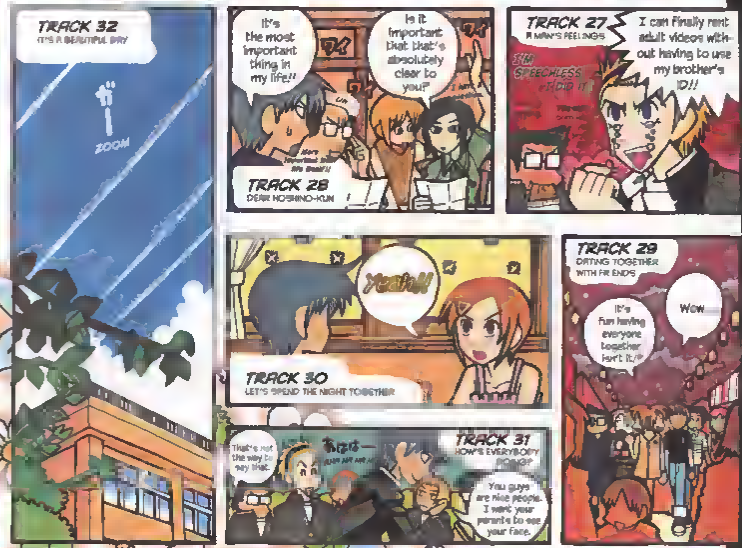
MINORU TOYODA

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LOVE ROMA

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MINORU TOYODA



MINORU TOYODA

TRANSLATED AND ADAPTED BY DAVID AND ENIKO WALSH

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BALLANTINE BOOKS • NEW YORK



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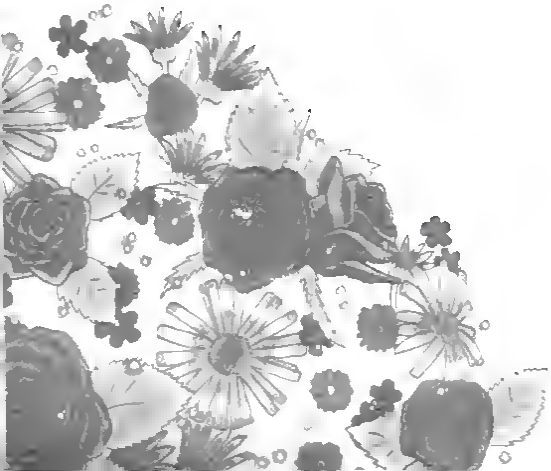
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Honorifics Explained

Throughout the Del Rey Manga books, you will find Japanese honorifics left intact in the translations. For those not familiar with how the Japanese use honorifics and, more important, how they differ from American honorifics, we present this brief overview.

Politeness has always been a critical part of Japanese culture. Ever since the feudal era, when Japan was a highly stratified society, use of honorifics—which can be defined as polite speech that indicates relationship or status—has played an essential role in the Japanese language. When addressing someone in Japanese, an honorific usually takes the form of a suffix attached to one's name (e.g. "Asuna-san"), or as a title at the end of one's name, or in place of the name itself (example: "Negi-sensei," or simply "Sensei!").

Honorifics can be expressions of respect or endearment. In the context of manga and anime, honorifics give insight into the nature of the relationship between characters. Many English translations leave out these important honorifics, and therefore distort the feel of the original Japanese. Because Japanese honorifics contain nuances that English honorifics lack, it is our policy at Del Rey not to translate them. Here, instead, is a guide to some of the honorifics you may encounter in Del Rey Manga.

-san: This is the most common honorific and is equivalent to Mr., Miss, Ms., Mrs. It is the all-purpose honorific and can be used in any situation where politeness is required.

-sama: This is one level higher than -san and it is used to confer great respect.

-dono: This comes from the word *"tono,"* which means "lord." It is even a higher level than "-sama" and confers utmost respect.

-kun: This suffix is used at the end of boys' names to express familiarity or endearment. It is also sometimes used by men amongst friends, or when addressing someone younger or of a lower station.

-chan: This is used to express endearment, mostly toward girls. It is also used for little boys, pets, and even among lovers. It gives a sense of childish cuteness.

Bozu: This is an informal way to refer to a boy, similar to the English terms "kid" or "squirt."

Sempai/ Senpai: This title suggests that the addressee is one's senior in a group or organization. It is most often used in a school setting, where underclassmen refer to their upperclassmen as "sempai." It can also be used in the workplace, such as when a newer employee addresses an employee who has seniority in the company.

Kohai: This is the opposite of "-sempai," and is used toward underclassmen in school or newcomers in the workplace. It connotes that the addressee is of a lower station.

Sensei: Literally meaning "one who has come before," this title is used for teachers, doctors, or masters of any profession or art.

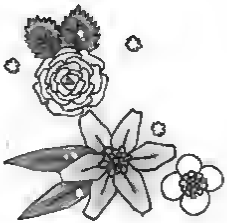
-[blank]: This is usually forgotten in these lists, but it is perhaps the most significant difference between Japanese and English. The lack of honorific means that the speaker has permission to address the person in a very intimate way. Usually, only family, spouses, or very close friends have this kind of permission. Known as *yobisute*, it can be gratifying when someone who has earned the intimacy starts to call one by one's name without an honorific. But when that intimacy hasn't been earned, it can be very insulting.

A Note from the Author

Artist, Minoru Toyoda



Thank you. Thank you.
Thank you very much!!!




LOVE ROMA
MINORU TOYODA presents
5

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TRACK #26 GOING ON A DATE



LINER NOTES

LOVE ROMA WILL BE ENDING WITH THIS VOLUME.

THIS WAS AN EXTRA PAGE SO I'M USING IT TO INTRODUCE SOME COLOR ILLUSTRATIONS FOR ADS FROM PREVIOUS VOLUMES.



▲ SUMMER, 2004
THIS IS A POSTCARD FOR THE AFTERNOON KC FESTIVAL. I STILL REMEMBER MY EDITOR PUSHED ME TO DRAW NEGISHI-SAN DRESSED IN HER SCHOOL SWIMSUIT



▲ SPRING, 2003
PREVIEW FOR THE NEW LOVE ROMA SERIES.

WINTER, 2002
THIS IS A PREVIEW FOR THE COMPLETE STORY "HOW TO KISS"





▲ SUMMER, 2003
THIS IS A POSTER INSERT THAT CAME WITH THE CD-ROM FROM AFTERNOON.

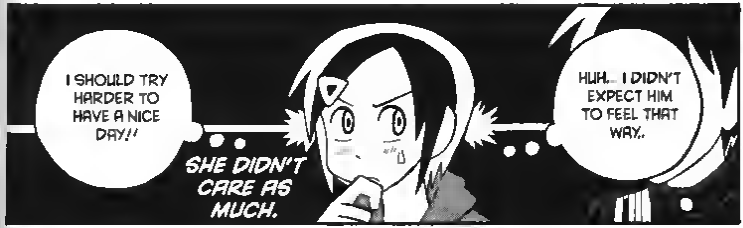

YOU'RE NOT GOOD AT INTEGRAL CALCULUS. BUT IN THIS CASE, YOU NEED TO DO INTEGRATION BY SUBSTITUTION FIRST.
YOU SEE?
WHAT'S WRONG?
HOSHINO-KUN!!
IF YOU PUT t=√(2x+1) THEN x=(t^2-1)/2 dx=tdt ∫(0,4)(x-1) ..... DO YOU UNDER-STAND UP TO THIS POINT?
YOU NEED TO DO THIS FIRST, OTHER-WISE...
WE'RE IN THE MIDDLE OF A DATE!!!
CHATTER
YOU'RE RIGHT.
OH.
WHACK!
ぽこん
TODAY'S OUR DAY TO ENJOY DATING!!!
FORGET ABOUT STUDYING!!

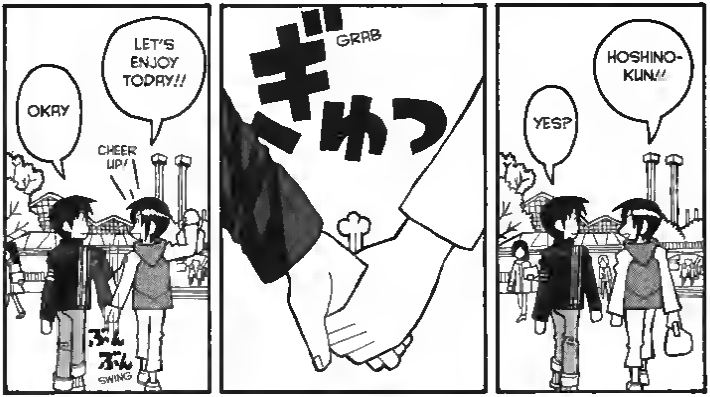

LAST WEEK
ZOOM
PHEW
BECAUSE SHE KICKED YOU OUT AGAIN.
WHY AM I EATING HERE...?
CHATTER
WELL, THEN LEAVE!
HOSHINO, YOU LOOK DOWN.
CHATTER
YOU SAID YOU EVEN FEEL A DISTANCE BETWEEN US NOW BECAUSE YOU'RE GOING TO PREP SCHOOL. MAYBE NOW YOU CAN'T GO ON DATES LIKE BEFORE, BUT DOESN'T SHE STILL TALK TO YOU?
A HA HA
NO. I JUST FELT SORT OF...
WHEN THERE ARE THREE GIRLS TOGETHER, THAT MEANS...
OUT OF PLACE
PHEW
I'M JUST KIDDING. CHEER UP!
A HA HA


IF YOU EXPECT THEM TO ALWAYS BE NEAR YOU, YOU WILL BE DISAPPOINTED!!
BE CAREFUL OF PUTTING DISTANCE BETWEEN YOU AND THE ONE YOU LOVE!!
THAT'S WHAT IT SAYS
A CANCER
REALLY...?
GEMINI
YOU'RE A CANCER, SO YOUR HOROSCOPE SAYS...
69
CANCER
DON'T WORRY
LIFE.
LEO
I'M ALL RIGHT!! I'M ALL RIGHT!! OUR RELATIONSHIP IS JUST FINE!!
NOW, NOW
OH, YOU CAN READ MY MIND.
PSYCHIC!
SPARKLE
ARE YOU JEALOUS THAT I'M TRYING TO STEAL YOUR BEST FRIEND?
ARE YOU IMPLYING THAT I'M GETTING IN HER WAY?
WE HAVEN'T GONE ON A DATE WHERE IT'S JUST THE TWO OF US IN A MONTH..
I WONDER..
TELL US HOW GOOD YOUR RELATION-SHIP IS!!
DON'T TRY TO PACIFY ME!!
RIGHT! WHEN WAS THE LAST TIME YOU GUYS WENT ON A DATE?
I DON'T KNOW IF YOU GUYS ARE GETTING ALONG OR NOT..
WHAT'S GOING ON HERE?
HOSHINO-KUN!! MAKE PLANS FOR NEXT SUNDAY WITH HER!!
SHI OKAY..
YOU DON'T HAVE A GOOD RELATION-SHIP WITH HIM!
THAT'S NOT GOOD!! YOU SHOULD DATE MORE!!!
PREACHY
THEY CHANGED THEIR TARGET TO ATTACK


PRESENT DAY
THERE MUST BE A CERTAIN AMOUNT OF TENSION.
KAKLAK
ガトン!
KAKLAK
ガトン!
ONE OF THE CONDITIONS FOR PEOPLE TO FALL IN LOVE SAYS..
YEAH.
I'M GETTING NERVOUS.
KAKLAK
ガクッ
IT'S JUST LIKE THE EFFECT OF A HANGING BRIDGE.
KAKLAK
ガトン
KAKLAK
ガトン
KAKLAK
ガトン
I THINK RIDES IN AMUSEMENT PARKS AIM FOR THAT SAME EFFECT.
SHOOOM
WAAAA!
わあああああ


I DON'T KNOW...
EXIT
LET'S RIDE IT AGAIN!
STP
STP
EXHILARATED
DO YOU THINK THAT MADE US CLOSER?
THAT WAS FUN!
SHOOOM
WAAA
EXIT
IT'S BEEN TOO LONG .
SINCE THE TWO OF US HAVE GONE ANYWHERE ALONE


I SHOULD TRY HARDER TO HAVE A NICE DAY!!
SHE DIDN'T CARE AS MUCH.
HUH... I DIDN'T EXPECT HIM TO FEEL THAT WAY..


LET'S ENJOY TODAY!!
OKAY
CHEER UP!
ぶん ぶん
SWING
GRAB
ぎゅっ
HOSHINO-KUN!!
YES?


IT HASN'T BEEN JUST THE TWO OF US FOR A LONG TIME SO I'M EVEN HAPPIER...
I'M HAVING FUN, I'M HAPPY..
HE'S ALREADY SATISFIED.


OKAY
LET'S TRY THAT ONE NEXT!!
OH!!



*SEE TRANSLATION NOTES

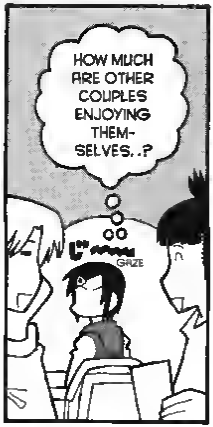


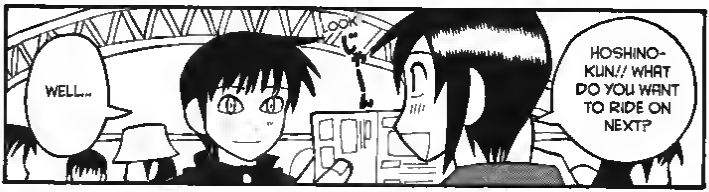
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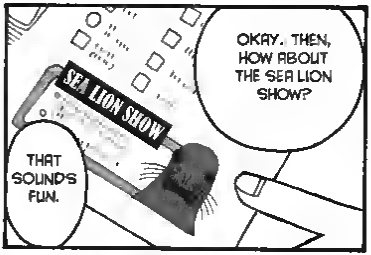

うぉぉぉぁぁぁあ!
HYAAAA!
THEY'RE FAST AREN'T THEY?
GRAA!
WE HAVE TO GET MORE SERIOUS ABOUT ENJOYING OURSELVES
SERIOUS?
DETERMINED
GIDDY-UP!!!
YOU LOOK LIKE YOU'RE HAVING FUN!
GRRRR
WOW
THOOD
A HA HA HA HA
あはははは
ARE YOU ALL RIGHT, NEGISHI-SAN?
YOUR FACE LOOKS SCARY.
I WONDER . DID I ENJOY THAT?
PANT
PANT


I GET IT!!
I SHOULD ASK HIM NICELY!!


WHAT SHOULD WE RIDE ON NEXT?
OH... LET'S SEE...
LOOK!
THIS ONE... NO, THAT ONE!
-HUH!

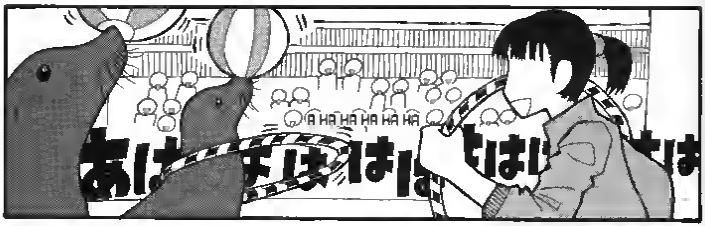

HOW MUCH ARE OTHER COUPLES ENJOYING THEM-SELVES..?
GAZE


WELL...
LOOK
HOSHINO-KUN!! WHAT DO YOU WANT TO RIDE ON NEXT?


SEA LION SHOW
OKAY. THEN, HOW ABOUT THE SEA LION SHOW?
THAT SOUNDS FUN.


I WANT TO RIDE WHATEVER NEGISHI-SAN WANTS TO RIDE.

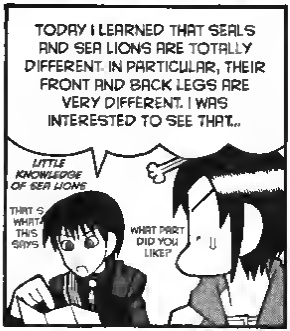

LET'S GO!


A HA HA HA HA HA


HUH!?


パチ パチ パチ CLAP
CLAP パチ パチ CLAP
パチ パチ
A HA HA HA
WOW! GREAT!! GREAT!!
CLAP
パチ パチ
パチ パチ パチ CLAP
CLAP パチ パチ パチ


WHAT?
I JUST REALIZED.
IT'S NOT SUPPOSED TO BE LIKE THIS!!!!


TODAY I LEARNED THAT SEALS AND SEA LIONS ARE TOTALLY DIFFERENT. IN PARTICULAR, THEIR FRONT AND BACK LEGS ARE VERY DIFFERENT. I WAS INTERESTED TO SEE THAT...
LITTLE KNOWLEDGE OF SEA LIONS
THAT S WHAT THIS SAYS
WHAT PART DID YOU LIKE?

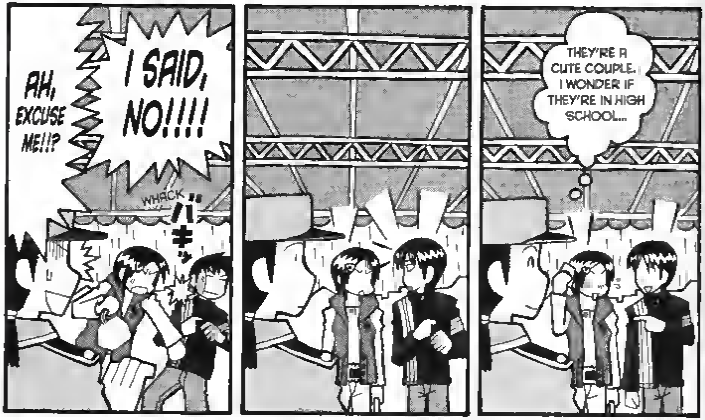

YES, I AM.
ARE YOU HAVING FUN, HOSHINO-KUN?


YEAH.
WHY DON'T YOU JUST ENJOY WHAT YOU SEE!?
LOOK HOW CUTE THEY ARE.
♡
I DON'T UNDERSTAND WHAT THAT MEANS!!!
I DON'T REALLY UNDERSTAND WHAT YOU MEAN BUT I'LL KEEP TRYING
YES, I AM!!
CLAP
パチパチ
パチパチ
CLAP
CLAP
パチパチ
パチパチ
CLAP
CLAP
パチパチ
CLAP
パチパチ...
CLAP
HMM.
OUW
オウッ
OUW
オウッ
おぉぉ
AHHH!
ARE YOU ENJOYING THIS, NEGISHI-SAN?

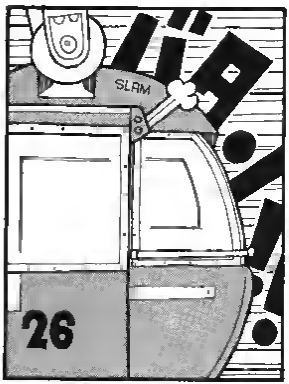

CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
OHHHHHHH
YES.
IS THIS OKAY FOR YOU..?
WHAT'S WRONG?
HMM.
CHATTER
CHATTER
KSHHHH
AH...
I THINK I JUST..
DRIP
DRIP
DRIP
DRIP
DRIP
DRIP
RAIN...


WHAT LUCK! THERE'S HARDLY ANYONE IN LINE FOR THE FERRIS WHEEL!
IT DOESN'T MATTER IF IT'S RAINING WHILE WE RIDE IT.
WE CAN GET OUT OF THE RAIN. WE'LL KILL TWO BIRDS WITH ONE STONE!!!
POSITIVE THINKING.
BUT I DON'T THINK WE'LL BE ABLE TO SEE ANYTHING IN THE RAIN.
DON'T SPOIL MY FUN !!!!
WOULD YOU LIKE YOUR PICTURE TAKEN?
KSHHHH





5 minutes later





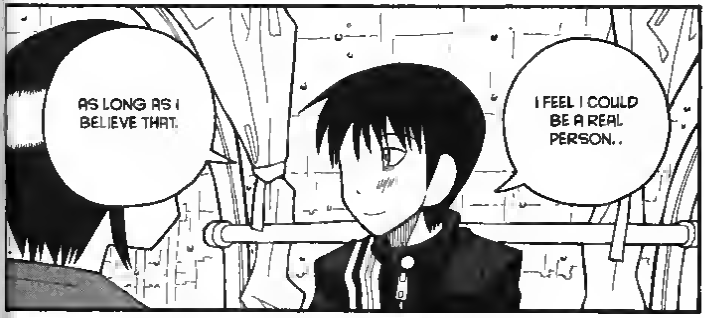

I'M SORRY.
GNN
ゴイン
GNN
ゴイン
GNN
ゴイン
GNN
ゴイン
GNN
ゴイン
GNN
ゴイン
GNN
ゴイン
GNN
ゴイン
GNN
ゴイン
BUT MAYBE THAT'S DIFFICULT...
I JUST WANT TO FEEL THE SAME WAY YOU FEEL.
PLEASE, JUST LOOK.
YEAH, THEY ARE BEAUTIFUL..
YES, IT'S VERY DIFFICULT !!!
NEGISHI-SAN, LOOK!!! THE CHERRY BLOSSOMS ARE BEAUTIFUL!!
ARE YOU LISTENING?


NO, THAT'S NOT IT.
BECAUSE WE HAVEN'T SEEN EACH OTHER MUCH LATELY?
BEING TOGETHER WITH YOU RIGHT NOW... IT FEELS LIKE I'M DREAMING.
YOU'RE ONE OF THE "OTHERS," NEGISHI-SAN.
YES. BUT I GET A DIFFERENT FEELING FROM YOU THAN FROM THE OTHER OTHERS
HMM
EVERYBODY IS.
?


INTO MY PERSONAL REALITY
YOU'RE A "SPECIAL OTHER" WHO CAN SEE. .
I HAD THAT FEELING THE FIRST TIME I SAW YOU...
BUT I DIDN'T KNOW WHAT IT WAS IN THE BEGINNING.
I REALIZED THAT I WAS ALWAYS LOOKING FOR YOU.
I MISSED YOU WHEN I DIDN'T SEE YOU...
I'VE RECENTLY DISCOVERED THAT...
THAT'S CREEPY!!!
YOU REALLY DID THAT?!
I LOOKED UP YOUR ADDRESS, I FOUND YOUR HOUSE AND I WRITED FOR YOU TO COME HOME...
CONFESSION

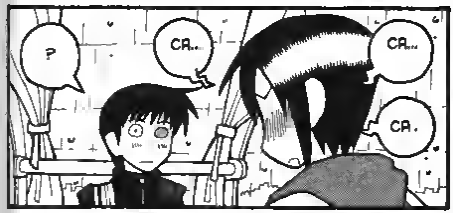

YOU'RE MY MOST IMPORTANT OTHER.
WE'RE DIFFERENT SO THAT WE CAN RESPECT EACH OTHER...
AND WE CAN UNDERSTAND EACH OTHER.


WE'RE FASCINATED WITH EACH OTHER.
WE'RE DIFFERENT. THAT'S WHY



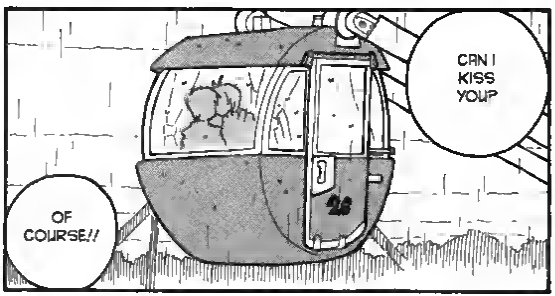


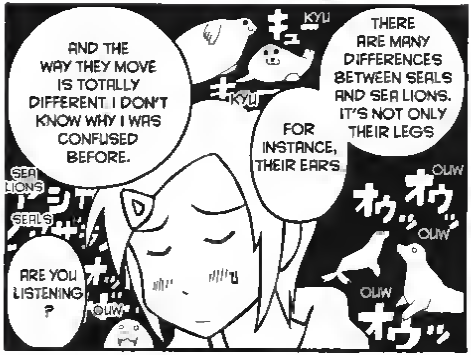




TRACK 26

THE END



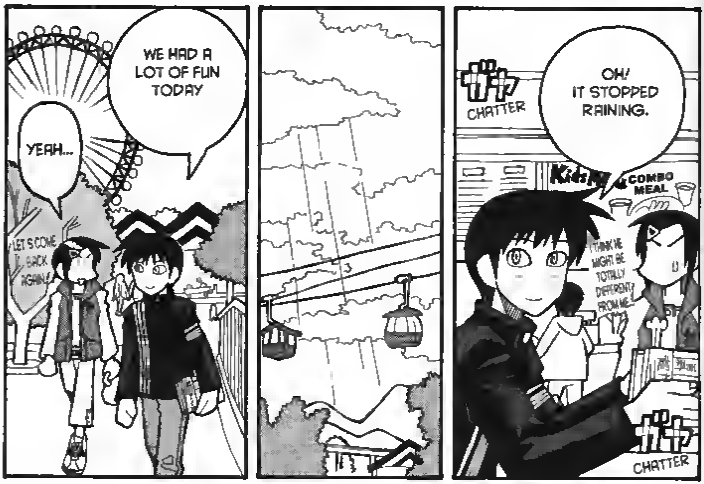


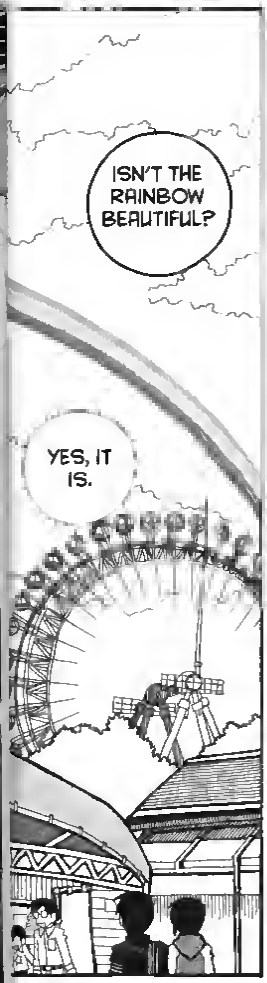
BONUS TRACK

おまけ





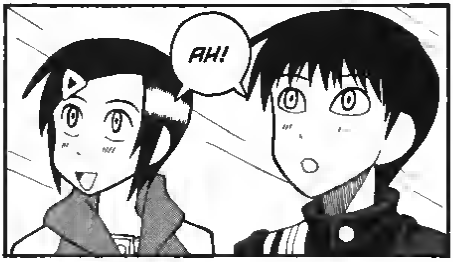



ISN'T THE RAINBOW BEAUTIFUL?
YES, IT IS.


WHAT PART DID YOU ENJOY THE MOST, HOSHINO-KUN?


WHAT PLANET DID YOU COME FROM!!?
I ENJOYED SPENDING TIME WITH YOU IN THAT LONG LINE.


WE'RE DIFFERENT SO WE'RE FASCINATED WITH EACH OTHER, BUT...


AH!

THE END


BOON
ボ
ボン♪
BOON
YOSHITSUNE
Happy birthday dear～♪
CHATTER
Happy birthday to me～♪
SHUT UP
Happy birthday to me～♪
CHATTER
DOES SINGING TO YOURSELF MAKE YOU HAPPY?
CHATTER
CHATTER
TODAY, I FINALLY TURNED EIGHTEEN...
BOON
CLAP
CLAP
CLAP
I CAN FINALLY RENT ADULT VIDEOS WITHOUT HAVING TO USE MY BROTHER'S ID!!
I'M SPEECHLESS! I DID IT!
THIS IS THE DAY I'VE BEEN WAITING FOR!!
YOU'RE CRYING!
YOU WERE BORROWING YOUR BROTHER'S ID??
MAID
OF COURSE, I'M HAPPY!!


CHATTER
CHATTER
HIGH QUALITY
MONTE VISTA
THE CORRESPONDENCE
MINK SPECIAL
CREATURES IN SAVANNA!!
SPANISH COURSE
TAKE CARE OF YOUR LEFT SIDE
HEY, AREN'T THESE TITLES A LITTLE STRANGE?
THEY'RE FAKES. IF I PUT THE REAL TITLES ON THEM, SOMEONE MIGHT FIND OUT AND I'D GET IN TROUBLE.
I TRIED TO MAKE UP TITLES THAT NO ONE WOULD BE INTERESTED IN.
SO I WANT TO SHARE MY HAPPINESS WITH YOU GUYS!!
I WENT TO RENT VIDEOS AS SOON AS IT TURNED TO 12 O'CLOCK YESTERDAY AND I COPIED THEM!!
HE'S IN TOKYO BUT I'M HAPPY ABOUT IT.
FLOP
OHH!
?
LET'S GO!!
OHHH
NOW WE'RE ALL EXCITED!
BIG SMILE !!
OKAY, THEN...
WHY DON'T WE GO RENT ONE TOGETHER?
YOSHITSUNE, EVERYONE HAS THEIR OWN TASTE IN EROTIC VIDEOS. I'M SORRY YOU HAD TO DO ALL THE WORK COPYING THEM BUT I WANT TO KNOW THE REAL TITLES, OTHERWISE I CAN'T PICK ONE!
CHATTER
CHATTER
YOU HAVE SUCH AN EAGER ATTITUDE, HOSHINO.

TRACK #27 A MAN'S FEELINGS




YOU IDIOT!!!
ガスン
BAM
I'M GOING TO RENT AN ADULT VIDEO WITH MY FRIENDS TODAY SO I CAN'T WALK HOME WITH..
SCARY
AFTER SCHOOL
キーンコーンカーンコーン
DING DONG DING DONG
BRM BRM
STAY AWAY FROM ME FOR A WHILE!!
I DON'T UNDERSTAND YOU...
あはは
A HAHA
I DON'T UNDERSTAND WHY SHE GOT SO MAD..
YOU'RE STUPID!!
BY THE WAY...


CHEATING ?
NEGI-CHAN THINKS THAT DOING THIS IS CHEATING ON HER.
IMPOSSIBLE.
WE'RE JUST ACTING LIKE HEALTHY HIGH SCHOOL BOYS WITH A NATURAL CURIOSITY.
I FEEL A LITTLE GUILTY BUT...
VROOOM
NO WAY !!
TOTALLY IMPOSSIBLE !!
I WANT HER TO UNDERSTAND THAT MEN HAVE FEELINGS LIKE THAT.
NEXT TIME, I'LL ASK HER.
VROOOM
EVERYBODY SAYS
DON'T ASK HER.
PONPO
LIKE COLUMBUS'S EGG
NEGISHI-SAN WOULDN'T HAVE A PROBLEM IF YOU WATCHED A VIDEO OF HER.
AHAHA
YOU'RE RIGHT!!

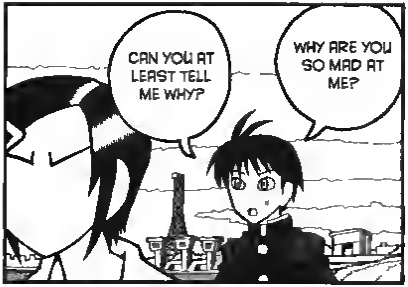

DAINIKJA POWERED
OHHH
おぉお
THIS IS THE LAND OF DREAMS!!
WHOA! EXCITED
LOOK HOW MANY THERE ARE!
IT'S THE "ADULTS ONLY" AREA FROM HERE!!
WE'RE HERE!
SHUFFLE
SHUFFLE

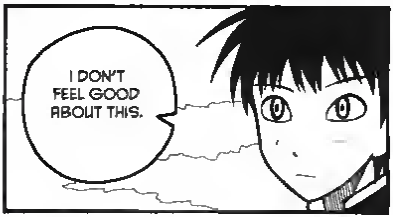

HUH?
I WONDER WHERE THE LINE IS BETWEEN LOVE AND DESIRE?
SO MANY DIFFERENT WAYS TO MAKE LOVE.
THERE'S NO LOVE HERE..
JUST DESIRE
LET ME TAKE CARE OF YOU
IT DOESN'T MATTER IF THERE'S LOVE. THEY'RE DOING THE SAME THING.
WELL, YOU'RE THE ONLY ONE.
THAT MAKES ME THINK SERIOUSLY ABOUT IT.
GOOD CHOICE, HASHIBA !!!
I WANT THIS ONE!!
SHOCK
A HA HA HA
おはよー
HEY! DID YOU DECIDE WHICH ONE YOU WANT TO RENT?

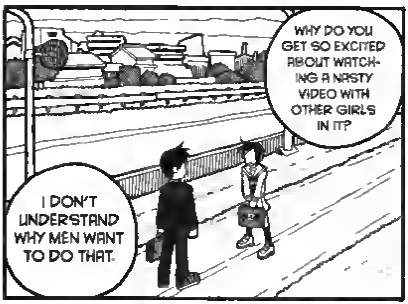

NEXT DAY
NEGISHI
GOOD MORNING.
STOMP
スタスタスタ…
STOMP
SLIDE
ガラ
VROOOM
NEGISHI-SAN?
NEGISHI-SAN!
あはは!
A/HA·HA
STOMP
スタスタスタ…
STOMP
NEGISHI-SAN


CHATTER
YOU'RE DEAD HOSHINO
SHE HATES ME..
ぐったり...
TIRED
CHATTER
I'M DONE FOR...
YOU'RE SCARY
YOU WERE SERIOUS ABOUT THAT, WEREN'T YOU...?
NOW I CAN'T ASK TO WATCH HER IN A VIDEO...
CHATTER
IT'S THE VIDEO YOU RENTED YESTERDAY..
I STAYED UP LATE LAST NIGHT AND MADE YOU A COPY
CHATTER
WATCH THIS. IT'LL CHEER YOU UP
HIGH QUALITY
THUNK


GIVE ME THAT
NEGISHI-SAN, YOU FINALLY...
HE'S VERY HAPPY
!
ガヤ CHATTER
ガヤ CHATTER
BECAUSE OF THIS...
THEORY OF HYPERFUNCTIONS
SCARED
バキッ!
WHACK
MY VIDEO!!
CHOP
チェスト!
YOU'RE KEEPING IT?
BECAUSE OF THIS VIDEO...
YOU CAN'T WATCH IT
IT'S NO GOOD ANY MORE
KRNKL
BECAUSE...
KRNKL
カラ…
STOMP
スタ スタ スタ…
STOMP
SILENCE

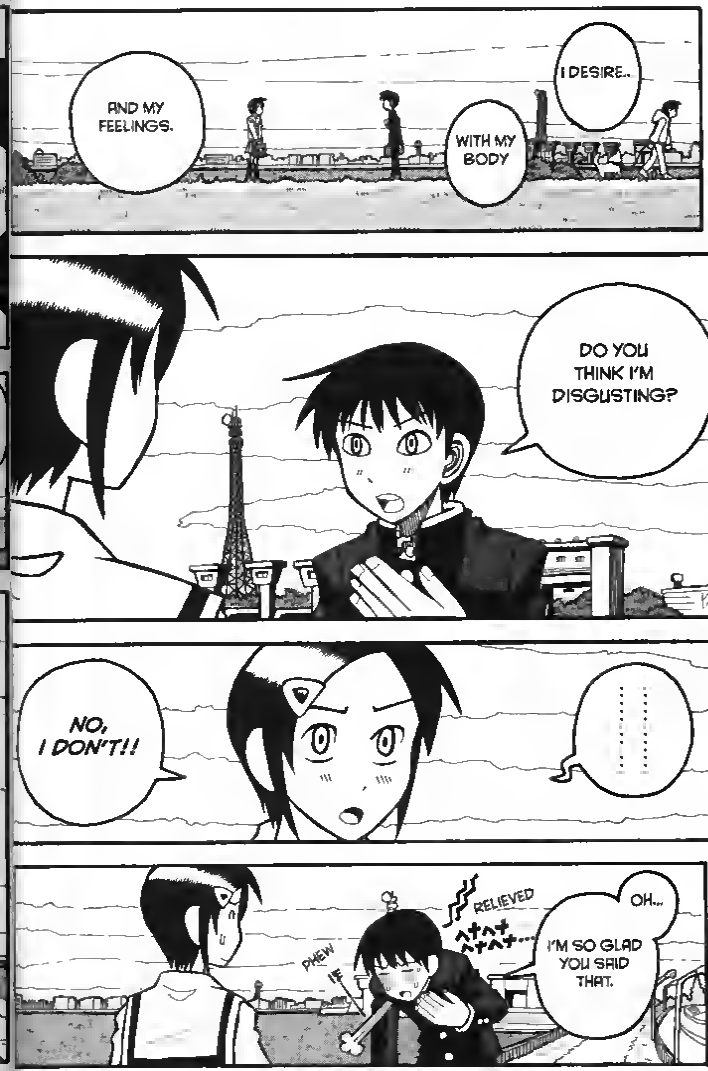

CAN YOU AT LEAST TELL ME WHY?
WHY ARE YOU SO MAD AT ME?

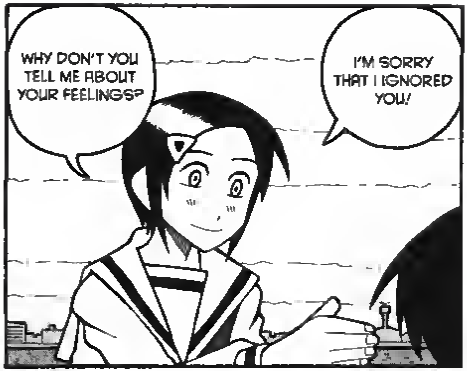

I DON'T FEEL GOOD ABOUT THIS.


WHY DO YOU GET SO EXCITED ABOUT WATCHING A NASTY VIDEO WITH OTHER GIRLS IN IT?
I DON'T UNDERSTAND WHY MEN WANT TO DO THAT.


IT'S JUST A FEELING.


PLEASE WAIT FOR ME, NEGISHI-SAN.

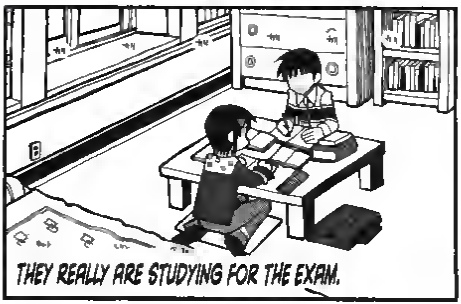

I DESIRE..
WITH MY BODY
AND MY FEELINGS.
DO YOU THINK I'M DISGUSTING?
NO, I DON'T!!
.....
OH...
I'M SO GLAD YOU SAID THAT.
RELIEVED
ヘナヘナ
ヘナヘナ...
PHEW
IF

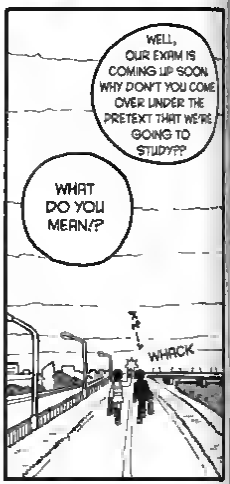

WHY DON'T YOU TELL ME ABOUT YOUR FEELINGS?
I'M SORRY THAT I IGNORED YOU!


すっ
SHU


WHAT ARE YOU GOING TO DO TO ME!?
I DON'T THINK ANYONE WILL BOTHER US...
THAT'S NOT THE WAY I MEANT IT!!!
SQUEEZ
WHY DON'T YOU COME OVER MY HOUSE?
MY PARENTS WON'T BE HOME UNTIL LATE TONIGHT




THEY REALLY ARE STUDYING FOR THE EXAM.


WELL, OUR EXAM IS COMING UP SOON. WHY DON'T YOU COME OVER UNDER THE PRETEXT THAT WE'RE GOING TO STUDY??
WHAT DO YOU MEAN!?
WHACK


I WANT TO TALK ABOUT WHAT WE TALKED ABOUT EARLIER.
I WANT TO HAVE SEX WITH YOU, NEGISHI-SAN
STARTLED
ガバッ
JUST LIKE HE'S TALKING ABOUT THE WEATHER
WRITE
WRITE
WRITE
BUT I CAN'T DO THAT AND JUST IGNORE YOUR FEELINGS.
HEY, STOP!!
I'VE HEARD YOU SHOULDN'T HAVE SEX IF YOU'RE NOT OLD ENOUGH TO TAKE RESPONSIBILITY. BUT I THINK IT'S NATURAL FOR SOMEONE TO WANT TO HAVE SEX WITH SOMEONE THEY LOVE. AND I...
I THINK I NEED SOMETHING TO HELP ME CONTROL MY DESIRE.


ORANGE...
THEN, HOW ABOUT IF INSTEAD OF SEX, I USE A DIFFERENT WORD THAT YOU'LL BE MORE COMFORTABLE HEARING? LET'S CALL IT "ORANGE."
YOU'RE BEING TOO BLUNT!!
YOU'RE SAYING SEX TOO MUCH!!
WHACK
I SEE.
CAN YOU DO ORANGE WITH ME?
I CAN'T DO IT RIGHT NOW...
HN...
HMM
UH...
YES.
I THINK I CAN KEEP IT UNDER CONTROL..
CAN YOU CONTROL YOUR DESIRES A LITTLE LONGER?


HE'S LOOKING AT THAT VIDEO WITH SUCH A SAD LOOK...
AHH!!
はっ!!
PHEW
KRNKL
カラ...
IF I HAVE SOMETHING TO FOCUS ON INSTEAD...
NEGI BROKE HIS VIDEO
HOSHINO-KUN, WHY DON'T YOU COME OVER HERE?
LET'S GET BACK TO STUDYING!!
YOU DON'T HAVE TO EMPHASIZE THE BED!!!
AFRAID
おそるおそる..
ARE YOU SURE?
YOU DON'T MIND IF I SIT BY THE BED!?
OR WORDS...
WITHOUT BODIES..
I JUST WANT TO CONNECT WITH YOU..


I WANT TO CONNECT TO YOU WITH OUR HEARTS.
JUST WITH..
AS MUCH AS I WANT TO..
BUT.
UNTIL I FEEL A CONNECTION?
CAN YOU WAIT..
I DON'T KNOW HOW...


I'M SORRY
OKAY. I CAN WAIT.
ぎゅっ
SQUEEZE
IF WE DID ORANGE, I WONDER IF WE'D FEEL CONNECTED THEN?
OR.
ぎゅう
SQUEEZE
ど THUD さっ
HUH?

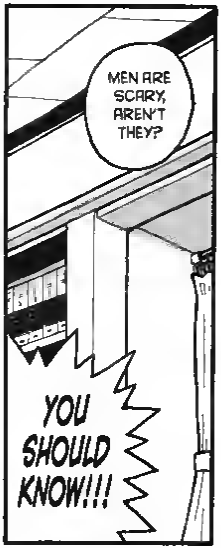

THUTHUMP
HOSHINO-KUN..?
WAIT..
CALM DOWN..
WAIT A MINUTE!!
WAIT A MINUTE!!
OH!
はっ!!
HIS EYES LOOK SERIOUS!!!
KONK
ゴズッ
AH!!













*SEE TRANSLATION NOTES.


WE'RE HOPING FOR SOMETHING.
YOU AND I...


LET'S THINK ABOUT IT.


WE WANT THE SATISFACTION OF CONNECTING WITH EACH OTHER.



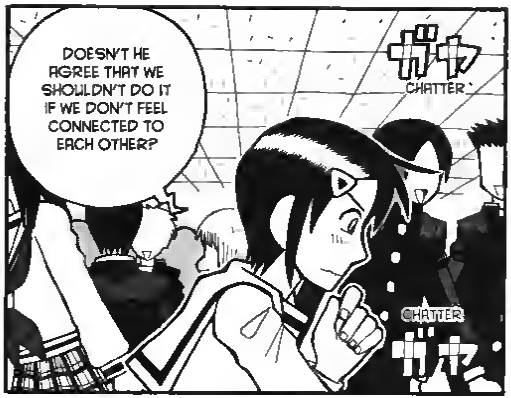




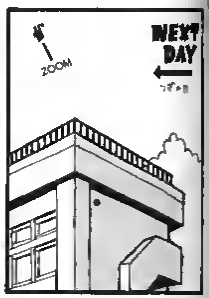
TRACK 27

THE END



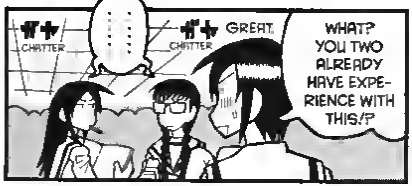

DOESN'T HE AGREE THAT WE SHOULDN'T DO IT IF WE DON'T FEEL CONNECTED TO EACH OTHER?
CHATTER
CHATTER

BONUS TRACK


ZOOM
NEXT DAY


IT'S JUST YOUR FANTASY!!
EH!?
EH!?
HUH? YOU'RE JUST AFRAID TO FACE IT.
HOW OLD ARE YOU?
CHATTER
CHATTER


YOU NEED TO TAKE A MUCH SIMPLER APPROACH WITH THEM. THEN YOU CAN TAKE ADVANTAGE OF THEIR FEELINGS.
HN!
YOKO-CHAN'S OPINION


CHATTER
GREAT.
CHATTER
WHAT? YOU TWO ALREADY HAVE EXPERIENCE WITH THIS!?


IT'S IMPOSSIBLE FOR US TO UNDERSTAND EACH OTHER, ISN'T IT?
MEN ARE DIFFERENT CREATURES, AFTER ALL.
SAEKI-SAN'S OPINION
HN!

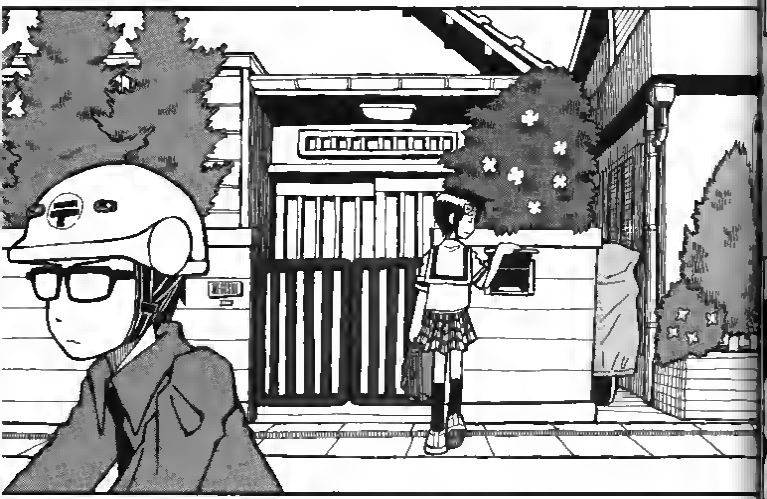

HUH? LET ME SEE
YOU CHANGED THE SUBJECT
YOU WANT TO BUY A ONE-PIECE, RIGHT? HOW ABOUT THIS ONE?
AH.. OKAY!!
HOSHINO-KUN! DO YOU WANT TO EAT LUNCH WITH ME ON THE ROOFTOP?
THAT'S OKAY.. I'LL JUST BE ON MY WAY..
CHATTER
CHATTER
WELL.. YOSHITSUNE GAVE ME SOME MORE.
IT'S MY FAULT!?
THERE ARE MORE THAN THERE USED TO BE.
WHAT ARE YOU HOLDING?
HIDE IT, HIDE IT!!
あぁ—
AHH!
CRYING CHOP
I CAN'T UNDER-STAND YOU!!!!
KRINK!

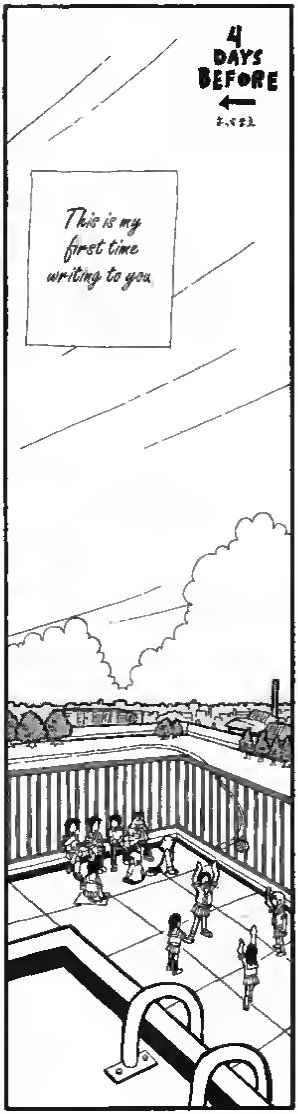
▶▶ END


Dear Negishi-san. How are you?
I know you think my desires are not natural...
WRITE
WRITE
WRITE
I'm writing to you because
I guess I don't understand what natural means
I want to hear your answer as soon as I see you
For instance, if you're saying it means that most people act that way
(SOME LINES OMITTED)
Ms. Yumiko Negishi 1310-Chome
I'm hoping this letter will build a bridge to the other day when you said "I want to connect to you with our hearts"
...
GAZE
DID YOU READ IT?


IS THAT SO?
IT'S NOT NATURAL TO EXCHANGE LETTERS BECAUSE WE SEE EACH OTHER EVERY DAY!!!
THAT'S HOW I FELT WHEN I READ YOUR LETTER, NEGISHI-SAN
BUT EXPRESSING OUR FEELINGS IN THE FORM OF A LETTER IS IMPORTANT TO UNDERSTANDING EACH OTHER
HOW LONG DO YOU WANT TO KEEP DOING THIS?
PHEW
CAN'T YOU TELL THEY'RE MAKING FUN OF US !!?
YOU THINK SO? THANKS
GIGGLE GIGGLE HU HU HU
THAT'S GOOD FOR YOU GUYS
DON'T BE SO BLUNT!!!
VROOOM
I GUESS UNTIL I CAN HAVE SEX WITH YOU, NEGISHI-SAN.

TRACK #28 DEAR HOSHINO-KUN

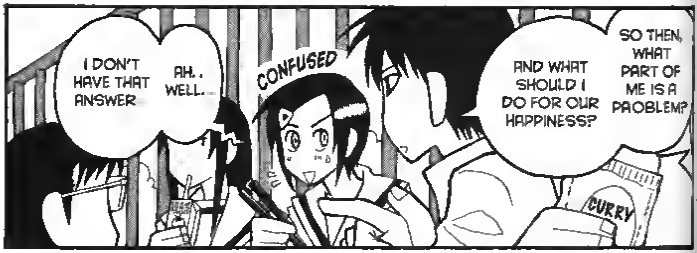



4 DAYS BEFORE
This is my first time writing to you.

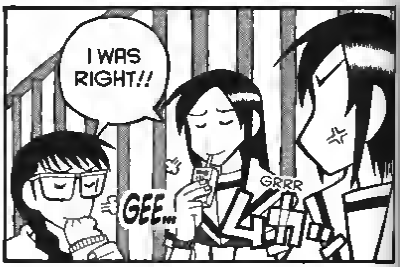

That's what you said today. Now I have a chance to write you back.
WHAT SHOULD I DO TO HELP CONNECT US BY OUR HEARTS?

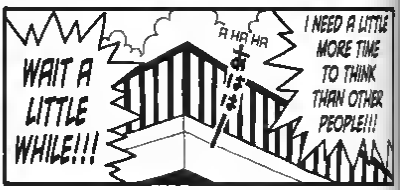

THAT'S RIGHT. SHE ISN'T CAPABLE OF EXPRESSING HER THOUGHTS.
I SEE.
NEGI CAN'T ANSWER YOU RIGHT AWAY SO PLEASE DON'T ASK HER ANY DIFFICULT QUESTIONS.
SUCH A POOR GIRL...


I'M THINKING, BUT I JUST DON'T SAY IT OUT LOUD!!
I WONDER IF THAT'S TRUE...
DON'T TREAT ME LIKE I'M AN IDIOT!!
あはは
A HA HA

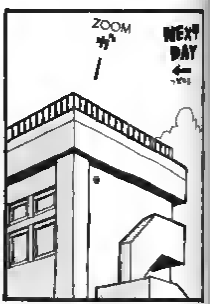

I DON'T HAVE THAT ANSWER
AH. WELL...
CONFUSED
AND WHAT SHOULD I DO FOR OUR HAPPINESS?
SO THEN, WHAT PART OF ME IS A PROBLEM?
CURRY


That's what I said but this is a good chance to think about us.
DAMN IT!


I WAS RIGHT!!
GEE...
GRRR

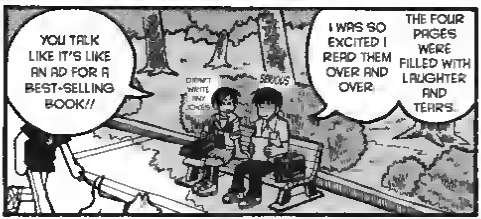

WAIT A LITTLE WHILE!!!
A HA HA
I NEED A LITTLE MORE TIME TO THINK THAN OTHER PEOPLE!!!

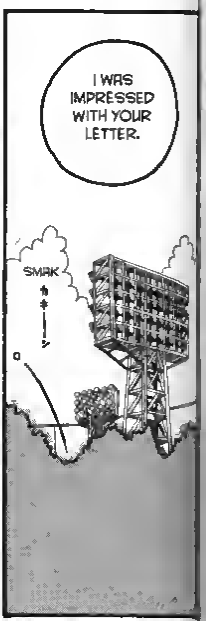

ば
DON!
To Hoshino-kun
ん


ZOOM
NEXT DAY


CHATTER
OHH
SLEEP
おぉー
To Hoshino-kun
SHE'S TIRED BUT PROUD
I WROTE EVERYTHING I COULD THINK OF.
PLEASE READ IT!!
CHATTER
You told me before that I make you feel like you can be yourself, but...
Dear Hoshino-kun,
this is my first time writing to
we had lunch together in the
Hoshino-kun, you make me feel like I can be myself, too
YOU TOLD ME TO!!!!
THIS IS THE FIRST TIME YOU'VE WRITTEN ME A LETTER.
WHAT'S THE MATTER WITH YOU!?
I'M VERY HAPPY
HOSHINO, READ THE NEXT PAGE!!
So I don't feel like we have something missing, but I hope..


WHAT PART ARE YOU READING !!?
"AND IT'LL COME NATURALLY, JUST LIKE WHEN WE MET."
"...THE DA COMES TH YOU AND I CAN DO ORANGE"
A HA HA HA HA
あはははははははははは


YOU TALK LIKE IT'S LIKE AN AD FOR A BEST-SELLING BOOK!!
I WAS SO EXCITED I READ THEM OVER AND OVER.
THE FOUR PAGES WERE FILLED WITH LAUGHTER AND TEARS.


I WAS IMPRESSED WITH YOUR LETTER.
SMAK

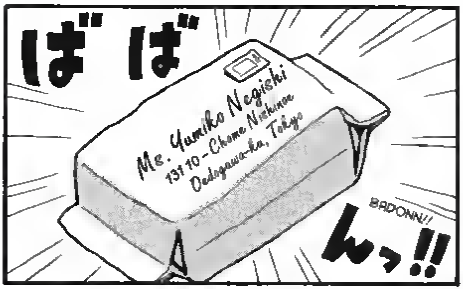

WAS IT REALLY FUN TO READ?
YES, IT WAS!

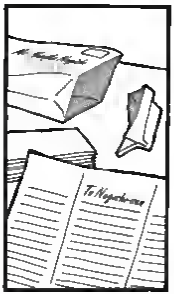

I'VE DISCOVERED THAT LETTERS CAN BE MORE INTERESTING THAN A REAL CONVERSATION
REALLY
CHEERFULLY


OR THINGS THAT ARE DERSTOOD WITHOUT AVING TO SAY THEM.
OR WE'RE AFRAID TO SAY THEM ..
WE HAVE THINGS THAT ARE DIFFICULT TO EXPRESS...
はっ
OH!!
!!
I DON'T UNDERSTAND WHAT YOU MEAN BUT I'M HAPPY FOR YOU
THAT I'D BE TOO SELF-CONSCIOUS TO SAY OUT LOUD!!
THE BEST THING IS I CAN USE LETTERS TO SAY THINGS
THINGS LIKE THAT I CAN EXPRESS MORE CLEARLY TO YOU.
HE LOOKS VERY HAPPY
NO!! IT'S TOO MUCH TROUBLE!!
WE SEE EACH OTHER EVERY DAY
AND IT WILL ALSO HELP MAKE OUR RELATIONSHIP BETTER.
IF I DON'T WRITE BACK TO YOU, THEN IT'S NOT FAIR
WHY DON'T WE EXCHANGE LETTERS/?
NOT AGAIN
ガく
DON'T USH ME TO WRITE!!!
POp
WHY DON'T YOU WRITE ME AGAIN ABOUT THE SAME SUBJECT?

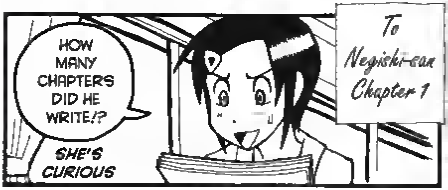

A PACKAGE?
YOU GOT A PACKAGE IN THE MAIL, YUMI-CHAN

I'M HOME!


ば ば
Ms. Yumiko Negishi
13-10-Chome Nishima
Oedgawa-ku, Tokyo
BADONN!!
んっ!!


To Negishi-san


MAYBE, THEY'RE LETTERS...
I WONDER IF IT'S SOMETHING TASTY TO EAT?
WILL YOU GIVE ME SOME?
HEAVY...

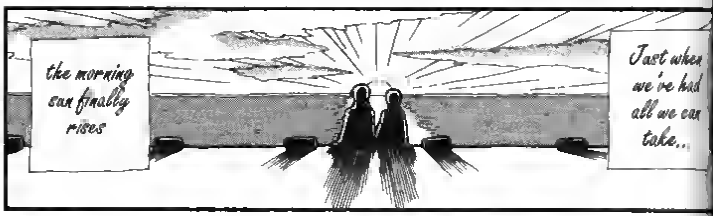

HOW MANY CHAPTERS DID HE WRITE!?
SHE'S CURIOUS
To Negishi-san Chapter 1

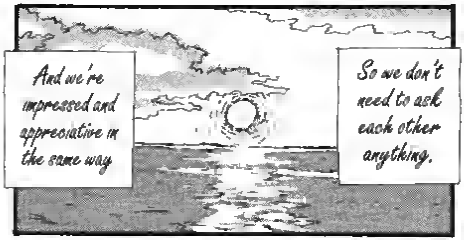

SLIDE


I would just like to be happy with you.
To Negishi-san, Chapter 1
HE WROTE ALL THIS!!
THAT'S NOT TRUE!!
I don't like words.
The day may come when we can understand each other without words...
I can't think of any other way for you and I to understand each other right now.
DON'T EAT SO FAST!!
but for now that's all I can do is just write to you.
HM...
HUH?
ん？
AHAHA.
あはは…

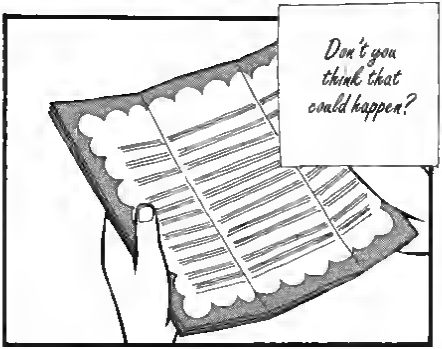

GO TO SLEEP
GO TO SLEEP
HAA
ぼふっ
HE SURE WROTE ME A LOT.
SURPRISE
ばっ
IT'S ALREADY THIS LATE !!?
2 AM
FLOP
To Nagahama Chapter 25
I DIDN'T KNOW HE THOUGHT ABOUT THESE KIND'S OF THINGS...
Maybe that's why I wrote you so many words.
I feel insecure because I don't understand you very well
To Hoshino-kun
WRITE
ムクッ
BOLT

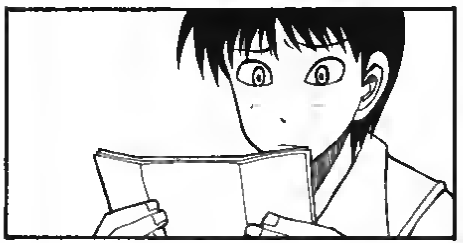

IT'S ALREADY MORNING.
YAWNN
ふわぁ
KATAN
カタン
To Hoshino-kun
We're tired from waiting and we're not talking much.
It's a cold, cold early morning in winter.
Imagine we're waiting for sunrise on the beach.
The only warm part of us is where our hands are touching.

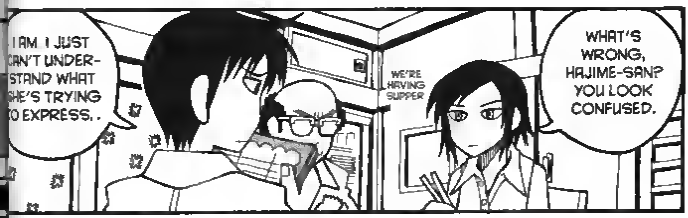

the morning sun finally rises
Just when we've had all we can take...


And we're impressed and appreciative in the same way
So we don't need to ask each other anything.

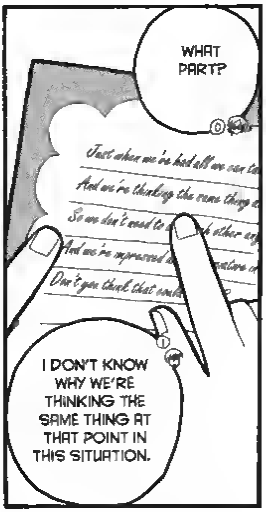

And we're thinking the same thing at that point.

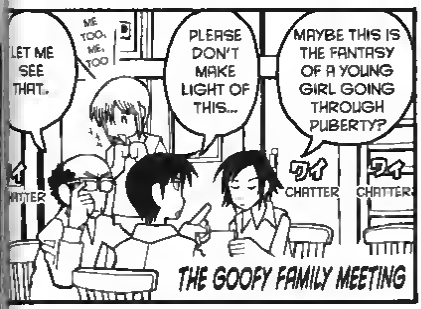

Don't you think that could happen?

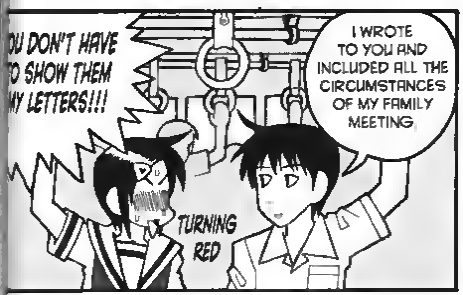


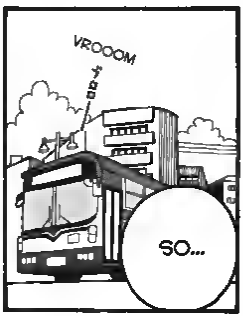

I AM. I JUST CAN'T UNDERSTAND WHAT SHE'S TRYING TO EXPRESS. .
WE'RE HAVING SUPPER
WHAT'S WRONG, HAJIME-SAN? YOU LOOK CONFUSED.

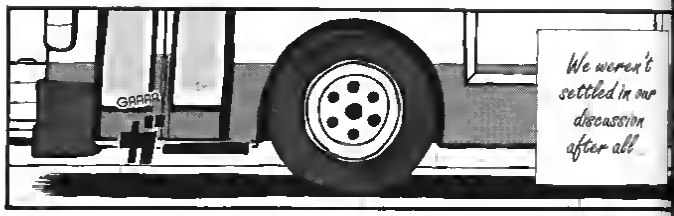


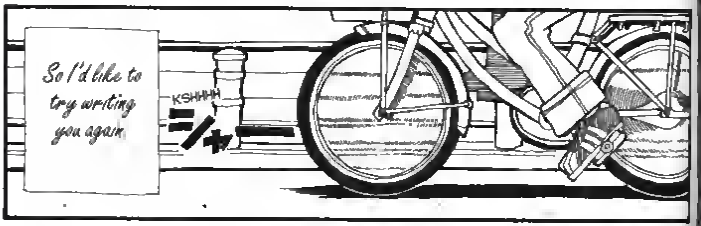

WHAT PART?
I DON'T KNOW WHY WE'RE THINKING THE SAME THING AT THAT POINT IN THIS SITUATION.


LET ME SEE THAT.
ME TOO. ME TOO
PLEASE DON'T MAKE LIGHT OF THIS...
MAYBE THIS IS THE FANTASY OF A YOUNG GIRL GOING THROUGH PUBERTY?
CHATTER
CHATTER
THE GOOFY FAMILY MEETING

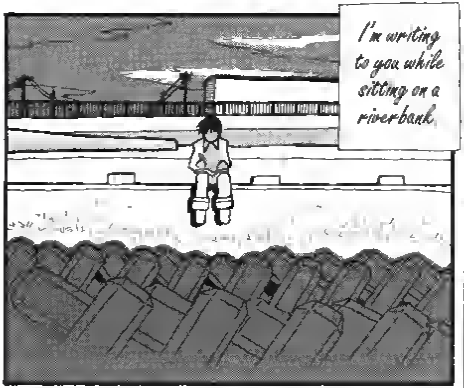

OU DON'T HAVE O SHOW THEM Y LETTERS!!!
I WROTE TO YOU AND INCLUDED ALL THE CIRCUMSTANCES OF MY FAMILY MEETING
TURNING RED


VROOOM
SO...


GARA
We weren't settled in our discussion after all


So I'd like to try writing you again
KSHHH


Even though it's not winter right now, I feel so cold this morning, even in June


I'm writing to you while sitting on a riverbank

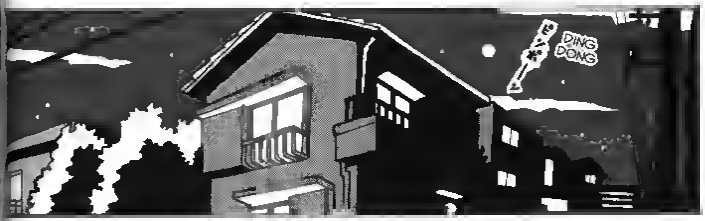

KIKLIK


The ocean twinkling by the morning sun is very beautiful...
I can't express it with any words
It makes my heart warm up a little bit
I wonder if you feel the same way?
I'm cold and I'm lonely

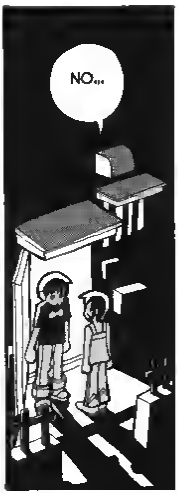

than the morning sun.
I would rather be looking at the starry sky...
I'm honestly surprised to see a giant globe floating in the sky. And the creature on the moon...
(some lines omitted)
I feel a mystery when I see the hot air shimmering around the moon
(some lines omitted)
I like looking at the moon through the telescope I was given when I was a kid.
Maybe it's impossible for you to feel the same way.
Do you feel the same way when you gaze at the moon?
NO, I DON'T!!
But I'm trying to understand you.
Because we're different human beings.



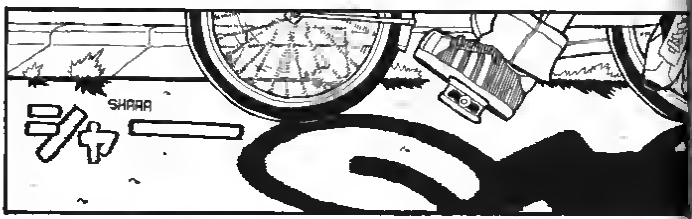

SLIDE
ガラガラ

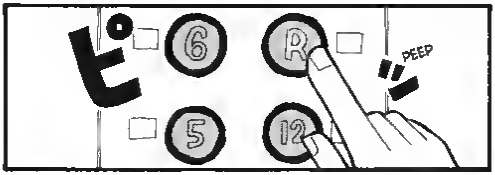

DING DONG

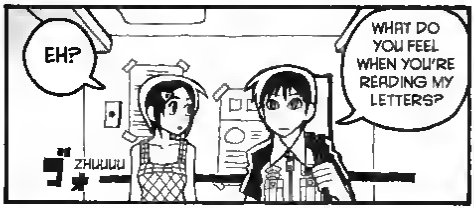

I WANT TO GO SEE THE MOON WITH YOU!!


NO...

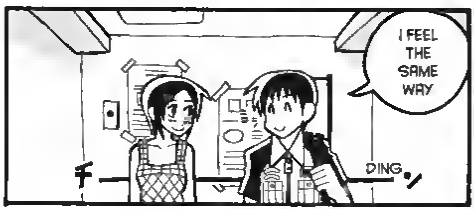

IT'S LATE..
IS SOMETHING WRONG, NEGISHI-SAN?


SHAAA


6
R
5
12
PEEP


EH?
WHAT DO YOU FEEL WHEN YOU'RE READING MY LETTERS?
ZHUUUU


LIKE I WANT TO GO SEE YOU!!
ZHUUUU


I FEEL THE SAME WAY
DING


YOU WANT TO GO LOOK AT THE MOON FROM UP ON THE ROOF?
SKWEEEK


TAKE A LOOK.
IT'S KINDA CHILLY OUT.
YEAH
AHH!
ACTUALLY THE MOON IS ONLY SIXTEEN DAYS OLD SO IT'S A LITTLE SHORT OF A FULL MOON, BUT IT STILL LOOKS GREAT
HE THREW COLD WATER ON HER, BUT NICELY.
WOW!! IT'S A FULL MOON!!
YEAH, IT IS


We saw the moon together tonight.
I'M GETTING COLD
To Hashimoto
The truth is, maybe that's all that happened.
PHIP
I don't know if we felt the same way, but...
I GUESS WE SHOULD GO HOME NOW.
I'M COLD.
It's true that we saw the same moon.
I wonder if connecting with our hearts just means spending more time together?
I'M SORRY. CAN I HAVE MY JACKET BACK?
YOU DON'T HAVE TO DO THAT !!!
SHIVER
SHIVER
SHIVER
SHIVER
LOOK OVER THERE.
If that's the case,







TRACK 28

THE END.

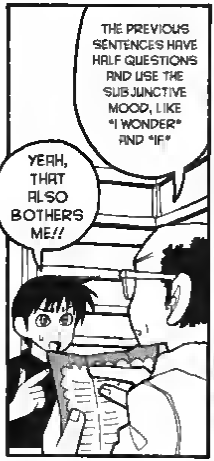


BONUS TRACK
おまけ

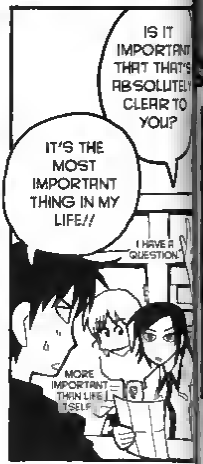
THE HOSHINO FAMILY GOOFY MEETING
ROUND 2

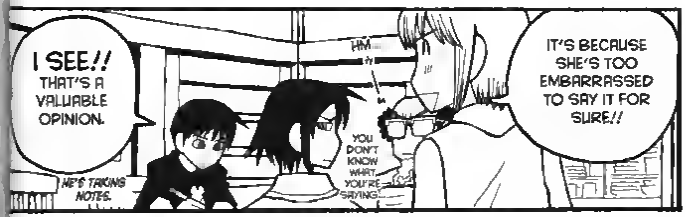






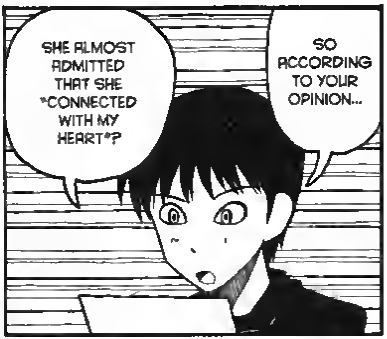






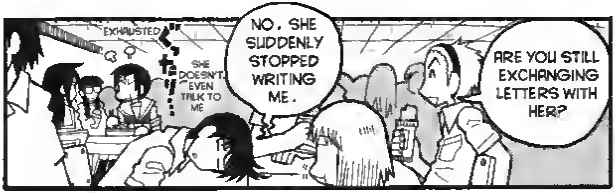
3 hours later



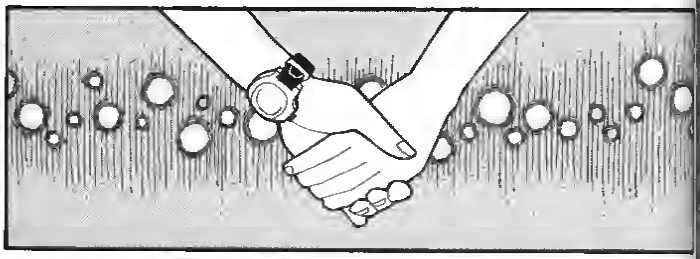




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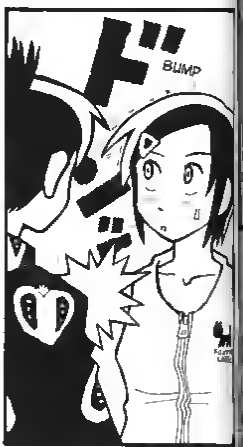


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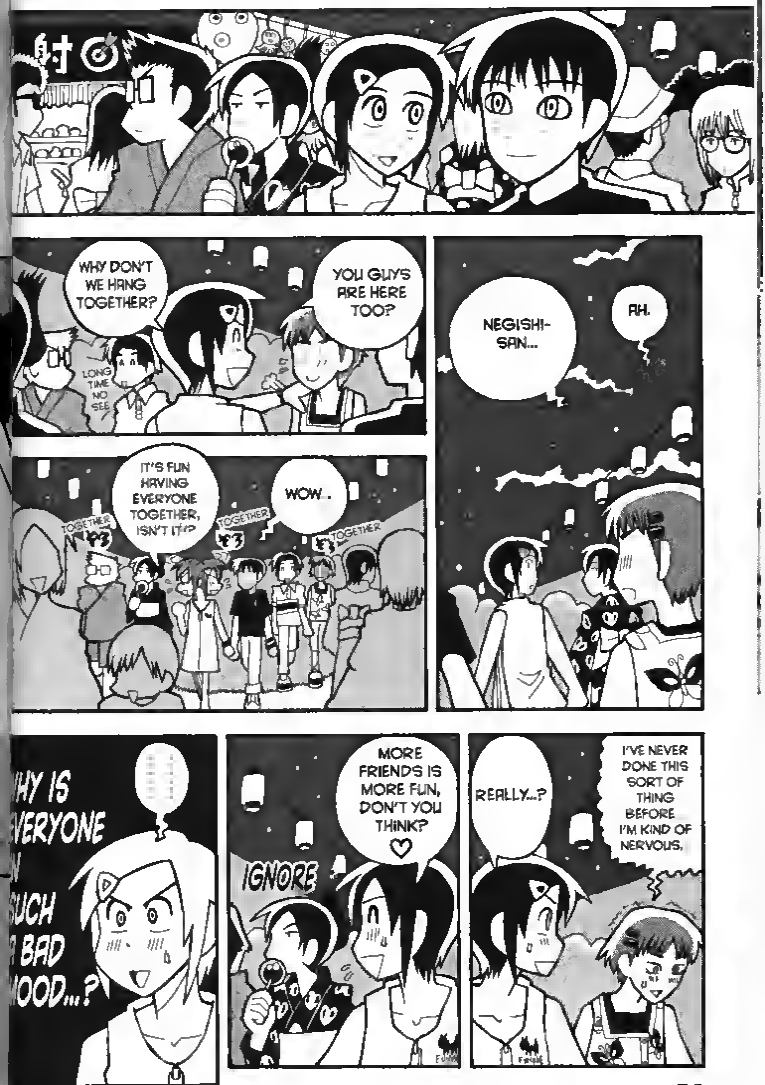




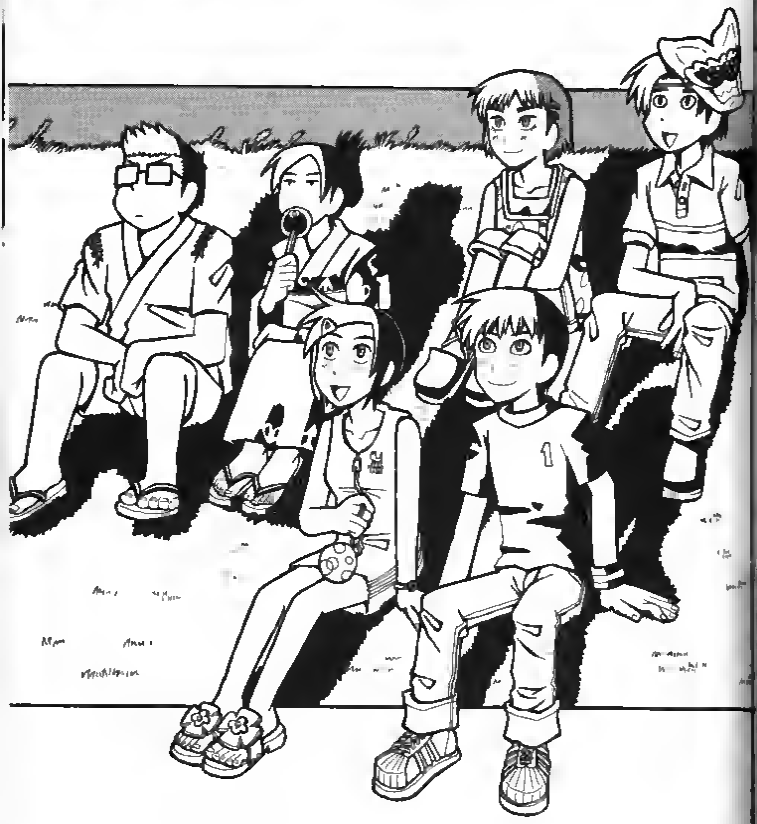

OH, WHAT A COINCIDENCE


BUMP


YEAH, WHAT-EVER.
SHALL WE HANG TOGETHER?
I DIDN'T KNOW YOU WERE HERE, YOKO-CHAN
RELEASE


WHY DON'T WE HANG TOGETHER?
YOU GUYS ARE HERE TOO?
LONG TIME NO SEE
NEGISHI-SAN...
AH.
IT'S FUN HAVING EVERYONE TOGETHER, ISN'T IT!?
WOW..
TOGETHER
TOGETHER
TOGETHER
WHY IS EVERYONE SUCH BAD MOOD...?
MORE FRIENDS IS MORE FUN, DON'T YOU THINK?
IGNORE
REALLY...?
I'VE NEVER DONE THIS SORT OF THING BEFORE I'M KIND OF NERVOUS.

TRACK #29 DATING TOGETHER WITH FRIENDS




LAST WEEK
WE'RE DATING, AREN'T WE?
OKAY... GO AHEAD...
SHE'S NERVOUS...
WOULD YOU ANSWER WITH A SIMPLE "YES" OR "NO" TO MY QUESTIONS?
I'D LIKE TO CLEAR UP A FEW THINGS THAT I'M NOT SURE OF WITH REGARDS TO OUR RELATIONSHIP.
QUESTION ①
YOU DON'T WANT TO DO "ORANGE" IF YOU DON'T FEEL CONNECTED TO MY HEART?
DON'T TALK ABOUT IT HERE!! MY ANSWER IS NO!!
QUESTION ②
DO YOU THINK CONNECTING WITH MY HEART MEANS WE BOTH FEEL THE SAME WAY?
YES.. MAYBE.
CHEW CHEW

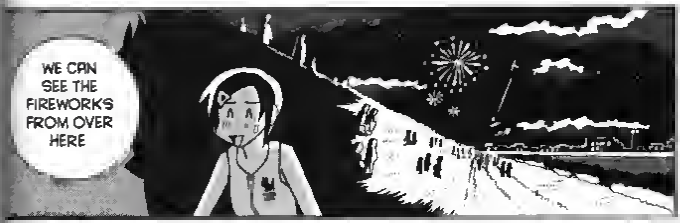

?
おぉ—
OHH—
HM……
YES.
THAT KIND OF THINKING IS JUST A DREAM, SO DO YOU THINK WE CAN CONNECT WITH OUR HEARTS IF YOU THINK REALISTICALLY?
QUESTION ③
THAT'S WHAT YOU WERE LEADING UP TO!!?
NO!!
SO THEN DO YOU AGREE THAT'S IT'S OKAY TO DO ORANGE ANY TIME NOW!?
QUESTION ④
GRR
YOU TWO COULD MAKE MONEY AS HUSBAND AND WIFE COMEDIANS.
OK.
SO NOTHING'S CHANGED IN HOW YOU GUYS ARE GETTING ALONG...
I DON'T UNDERSTAND HER... QUESTIONS ① AND ③ ARE INCONSISTENT...
MUMBLE
TOTALLY WORN DOWN...
SHE'S MAKING FUN OF US!!!
YOU THINK WE'RE THAT KIND OF MATCH...?
あっは、はっ—
(LAUGH)
DON'T CALL US HUSBAND AND WIFE...

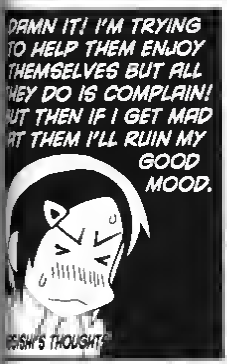

REALLY...?
FADE OUT
CHATTER
WANNA GO SEE THE FIREWORKS NEXT WEEK?
NO, I DON'T.
CHATTER
HEY, YOKO.
100% TOMATO
THE FAT BOY ONLY CARES ABOUT ME HIS WAY.
CHATTER
ZZZZZ
CHATTER
EH!/ EH!/? WHY DON'T YOU WANT TO GO/?
HE HARDLY EVER ASKS YOU OUT!/
WADA-SAN/ CAN YOU BRING VOODOO DOLLS/?
WE CAN GO SEE THE FIREWORKS, JUST THE TWO OF US!/
FOR TWO!/
YEAH
WARM FEELING
WE WENT ON A DATE AND HE DIDN'T SAY ANYTHING THE WHOLE TIME. NOT EVEN ONE WORD.
WE HAD A LITTLE FIGHT LAST WEEK.
SILENT
SILENT
SOMEHOW I'M GOING TO MAKE HIM PAY FOR HIS SIN!/


AFTER SCHOOL
HE REALLY TALK'S A LOT.
MAYBE I WON'T TALK EITHER...
TWO PEAS IN A POD
WHY AREN'T YOU TALKING?
IN COMPARISON TO THIS GUY...
GAZE
VROOOM
UH...
DAMN IT...!
THE FIREWORKS ARE NEXT WEEK.
NO!!
HOW 'BOUT GOING TO SEE THEM WITH ME, RYO-CHAN?


あはは!
AHAHAHA
WHY ARE YOU LAUGHING?
YOU BROKE MY HEART AGAIN.
YOU MEAN BE MORE LIKE HOSHINO-KUN?
バシッ
SLAP
THERE'S NOTHING ELSE I CAN DO BUT LAUGH!
AHAHA
I WAS SUPPOSED TO GIVE UP ON HIM!!!
OH!
はっ!!
YOU'RE A MAN. WHY DON'T YOU SHOW MORE RESOLVE!?
OKAY, I'LL GO.
I CHANGED MY MIND. I'LL GO.
I'M LOOKING FORWARD TO IT.


PRESENT DAY
FIREWORKS!
BOOOM
IT'S YOUR FAULT FOR ASKING ME TO COME!!
OKAY!! THEN LET'S GO BACK!!!
CAN ONLY SEE HER HAND
SHOVE
おりゃ
WHAT ARE WE GONNA DO?
IT'S TOO CROWDED HERE!
IT'S TOO TIGHT..
I CAN'T MOVE
SQUEEEEZE
ぎゅうぎゅうぎゅう
IT'S EXCITING TO SEE FIREWORKS THIS CLOSE!


WE CAN SEE THE FIREWORKS FROM OVER HERE

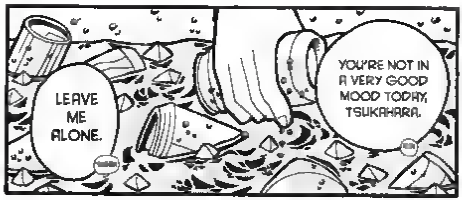

DAMN IT! I'M TRYING TO HELP THEM ENJOY THEMSELVES BUT ALL THEY DO IS COMPLAIN! BUT THEN IF I GET MAD AT THEM I'LL RUIN MY GOOD MOOD.
REISHI'S THOUGHTS


I'M NEAR SIGHTED SO THEY'RE ALL BLURRY!
I GUESS I CAN SEE THEM...
WE WALKED SO MUCH, NOW I'M THIRSTY
DON'T YOU THINK WE'RE TOO FAR AWAY NOW?
あはは HA HA
4th GETTING IRRITATED
4th GETTING IRRITATED


THEN WHY DON'T YOU GO BUY US SOME DRINKS?
YOU CAN HANDLE THAT, RIGHT?
WHO THINK YOU ARE!!?


YOUR WORDS HURT ME!!
SHE DOESN'T HAVE TIME MANAGEMENT AND PLANNING SKILLS
YOU'RE WORDS ARE HURTING HER!!
YOU'RE RIGHT!
MAYBE


YOU SHOULDN'T BLAME HER. YOU SHOULD FEEL SORRY FOR HER.


LEAVE ME ALONE.
YOU'RE NOT IN A VERY GOOD MOOD TODAY, TSUKAHARA.

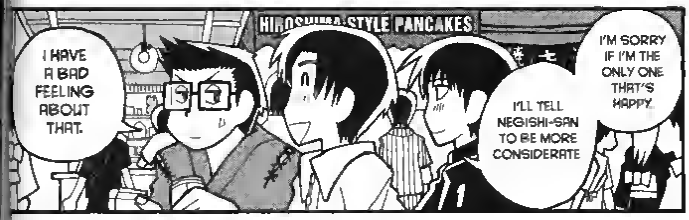

THE BOYS BUYING DRINKS
WHY DID WE ALL HAVE TO COME TO BUY THEM...?
GRUMBLE
STOP COMPLAINING


IT'S NOT WORKING OUT FOR US LIKE IT IS FOR YOU GUYS.


YOU ARE TOO, RIGHT?
THANK YOU!
BUT I'M ENVIOUS BECAUSE AT LEAST YOU GUYS ARE DATING.


DO YOU FIND THAT AMUSING?
I'VE HAD MY HEART BROKEN FORTY TIMES SINCE I WAS A CHILD.
HEY?
THAT'S GREAT
NOBODY GETS REJECTED BY THE SAME GIRL FORTY TIMES.
A HA HA
あはは


REALLY?
I'VE CONFESSED TO HER MANY TIMES BUT SHE ALWAYS BREAKS MY HEART
NO, WE'RE NOT DATING
HM


HIROSHIMA-STYLE PANCAKES
I HAVE A BAD FEELING ABOUT THAT.
I'LL TELL NEGISHI-SAN TO BE MORE CONSIDERATE
I'M SORRY IF I'M THE ONLY ONE THAT'S HAPPY.


YOU DON'T HAVE TO BE SO BLUNT!!!
CAN YOU PLEASE BEHAVE A LITTLE MORE GINGERLY AROUND THEM?
AS I EXPECTED!!


SO MY POINT IS..


HER EYES ARE SAYING "WHAT DID YOU TELL HIM!?"
GLARE


NO ONE ELSE IS WATCHING
あ MOOD
LOOK! THAT'S A GREAT ONE!!
UPSET


HER EYES LOOK LIKE SHE THINKS IT'S A SILLY IDEA TO ASK SOMEBODY TO HELP YOU.
HN


I DON'T REMEMBER WHAT IT LOOKED LIKE...
THE LAST ONE WAS GREAT, WASN'T IT?
TIRED...
ぐったり!!
POP POP POP POP POP
AHHHHHHH
HUH?
HOW WOULD YOU LIKE TO COME OVER TO MY HOUSE AFTERWARD?
BAD AURAS BEHIND THEM
MUMBLE MUMBLE
DON'T WORRY THEY'LL BE ALL RIGHT
BUT I WOULDN'T FEEL GOOD ABOUT LEAVING THEM LIKE THIS...

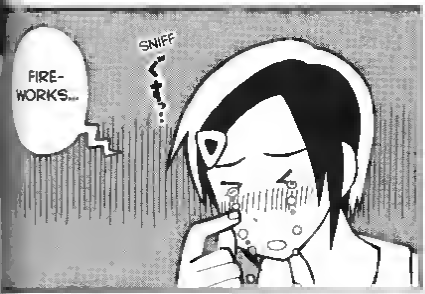

IT DOESN'T MEAN WE COULD FIX THEIR FUNDAMENTAL PROBLEMS.
EVEN IF WE DID TRY TO FIX THEIR SITUATION NOW...
BUT I'M NOT LIKE THAT!!
I THINK THEY NEED TO DO IT ON THEIR OWN TIME.
I HEARD EVERYTHING YOU SAID!!
LET THE BUNGLERS LEARN FROM THEIR MISTAKES.
HOSHINO-KUN, YOU ALWAYS TRY TO SOLVE THINGS WITH LOGIC.


WHAT'S MOST IMPORTANT TO ME...
IS WHAT I FEEL INSIDE.
I DON'T WANT TO MAKE DECISIONS BASED ONLY ON THEORY.
THAT'S THE BIGGEST PART OF ME!!
I WANT YOU TO UNDERSTAND...
BUT WHAT YOU SAID WAS NICE
THEY'RE OUR PROBLEMS.
LEAVE US ALONE.
YOU DON'T HAVE TO WORRY ABOUT US!!
EVERYBODY REFUSED!!
YOU'RE IMPORTANT TO ME.
BUT ALL MY FRIENDS ARE IMPORTANT, TOO!!


TEARS ぽろ
TEARS ぽろ
TEARS ぽろ
I'M SORRY


ぽろ TEARDROP


IT'S GONNA BE ALL RIGHT. YOU GUYS'LL WORK IT OUT!!
THE SITUATION HAS REVERSED
GK GK GK
DON'T BE SO STUPID. YOU GUYS SEEM TO HAVE A PROBLEM TOO.


FIRE-WORKS...
SNIFF
ぐす...


OKAY. WE'LL HANG OUT WITH YOU. NOW STOP CRYING
WHAT DO YOU FEEL LIKE DOING, NEGISHI-SAN?


BUT THEY'RE OVER.
WOI OI OI
うぉーい おいおい
I WANT US ALL TO HAVE FUN WATCHING THE FIREWORKS TOGETHER!!!
CRYING LIKE A MAN






THERE'S SOMETHING I WANT TO TELL YOU.
DON'T BE SO DOWN.
THERE'S NO WORLD WHERE EVERYBODY CAN BE HAPPY FOREVER.
HOSHINO'S FEELING BLUE
EVERYBODY HAS TO GIVE UP SOME-THING.
I'M TIRED OF DEALING WITH A CHILD...
WELL? DO YOU FEEL BETTER NOW?
YEAH...


I LIKE YOU. BE HAPPY, AND DON'T WORRY ABOUT US.
WE MAY HAVE LOTS OF PROBLEMS..
BUT...
WE'RE ALL TRYING TO BE HAPPY!!
SHE'S CRYING AGAIN
HOSHINO-KUN!!
THANK YOU
PLEASE TRY AND TAKE CARE OF YOURSELF
THAT'S RIGHT!!


OH, RIGHT!!
YOUR GIRL FRIEND IS CRYING!!
YOU DON'T HAVE TIME TO BE DEPRESSED!!
ME TOO.
I'M SORRY NEGISHI-SAN.

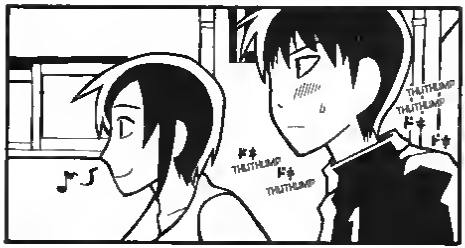

I WANTED TO CONNECT WITH MY FRIENDS ON MANY DIFFERENT LEVELS
I WAS SELFISH
AFTER WE'VE DONE ORANGE IT DOESN'T MEAN OUR RELATIONSHIP IS GOING TO END
POP
POP
YOU HAVE NO RIGHT TO SAY THAT!!
STRAIGHT-FORWARD
YES, YOU WERE. YOU WERE FANTASIZING TOO MUCH ABOUT CONNECTING WITH PEOPLE.
HEY! I'M GONNA TRY A DOUBLE FIREWORK
TSSSSSS
ううう...
RENPA
MAYBE I'VE JUST BEEN AFRAID.

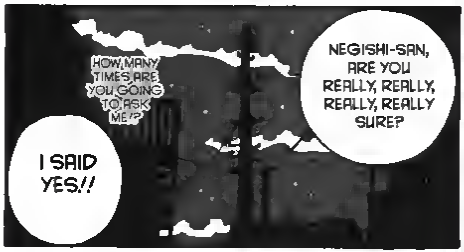

SO, FOR QUESTION (4)... MY ANSWER IS YES!!



TRACK 29

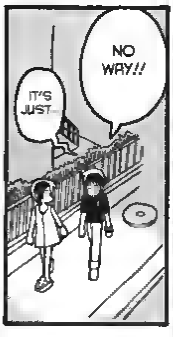
THE END


THUTHUMP
THUTHUMP
THUTHUMP
THUTHUMP
1

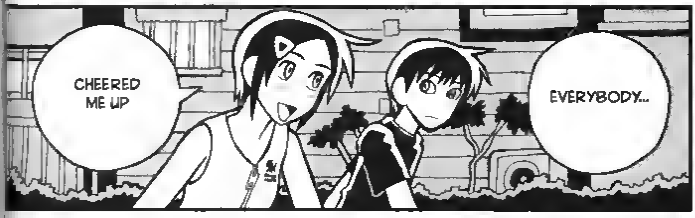

NEGISHI-SAN, ARE YOU REALLY, REALLY, REALLY, REALLY SURE?
HOW MANY TIMES ARE YOU GOING TO ASK ME!?
I SAID YES!!


WHY? NOW YOU'RE NOT SURE ABOUT IT?


YOU'VE GOT TOO MANY WORRIES!!!
I DON'T KNOW HOW THAT ACT WILL AFFECT THE REST OF HER LIFE
THE PRACTICAL PROBLEM NOW IS WHERE CAN WE DO ORANGE?
OF COURSE I'LL TAKE RESPONSIBILITY... AS MUCH AS I CAN...
WHAT AM I GOING TO DO IF SHE GETS PREGNANT ...?
HM...
HM...
HM...
HM...
STOP DWELLING ON IT!


NO WAY!!
IT'S JUST...


SEE YOU!


CHEERED ME UP
EVERYBODY...


SO LET'S TRY OUR BEST!!


THEY TAUGHT ME THAT WE CAN MOVE ON, EVEN THOUGH IT'LL BE TOUGH


WE'RE NOT GONNA DO IT RIGHT NOW!!
I UNDERSTAND THAT...
BUT I'M NOT READY RIGHT NOW...

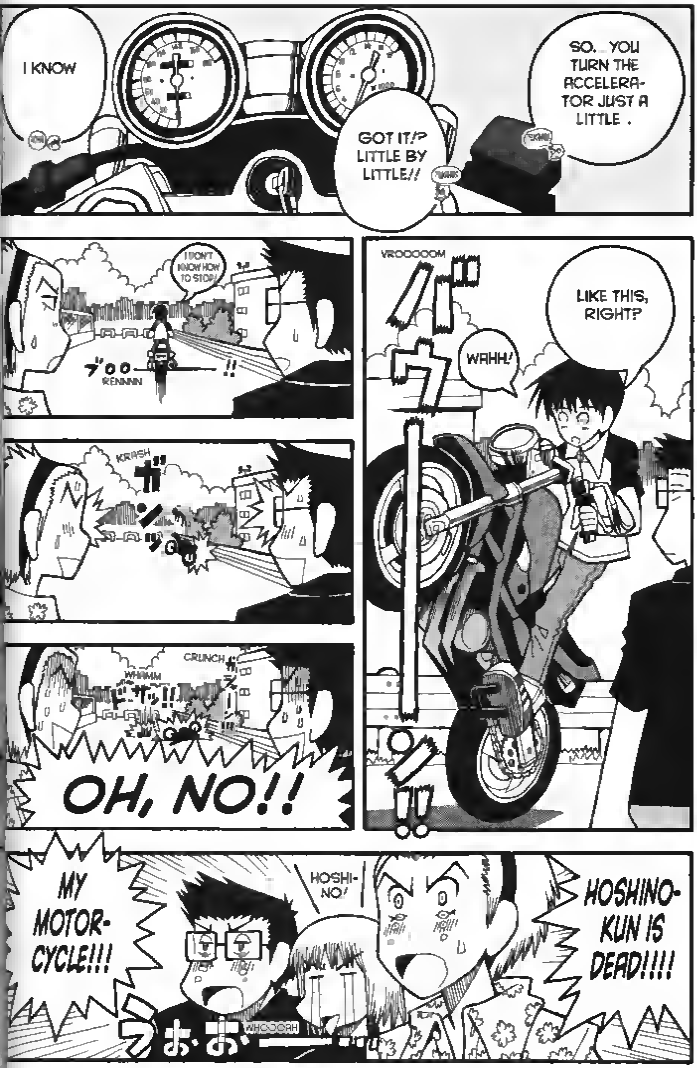

WE'LL BE ALL RIGHT!! WE'LL BE HAPPY, FOR SURE!!

THE END

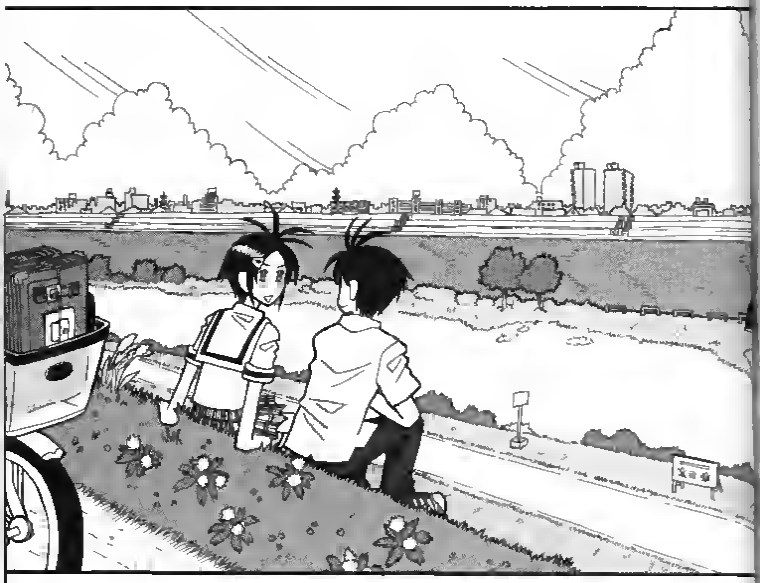

HUH?
HAS MY SITUATION... REVERSED?
YES..
I'LL FOLLOW YOU, NEGISHI-SAN!!

▶▶ END


RNN
ドッ
DID YOU CALL US ALL HERE JUST TO LOOK AT IT?
COOL
IT'S A USED ONE.
YOU FINALLY GOT IT!!
AGAIN!! HE'S FEAR-LESS!!
RIDE IT!
I CAME ALL THE WAY HERE...
CAN YOU SHOW ME HOW TO DO IT?
NO THANKS. I'M SCARED.
DO YOU WANT TO RIDE IT?
OKAY.
THEN YOU SHOULD GET TO RIDE IT FIRST...

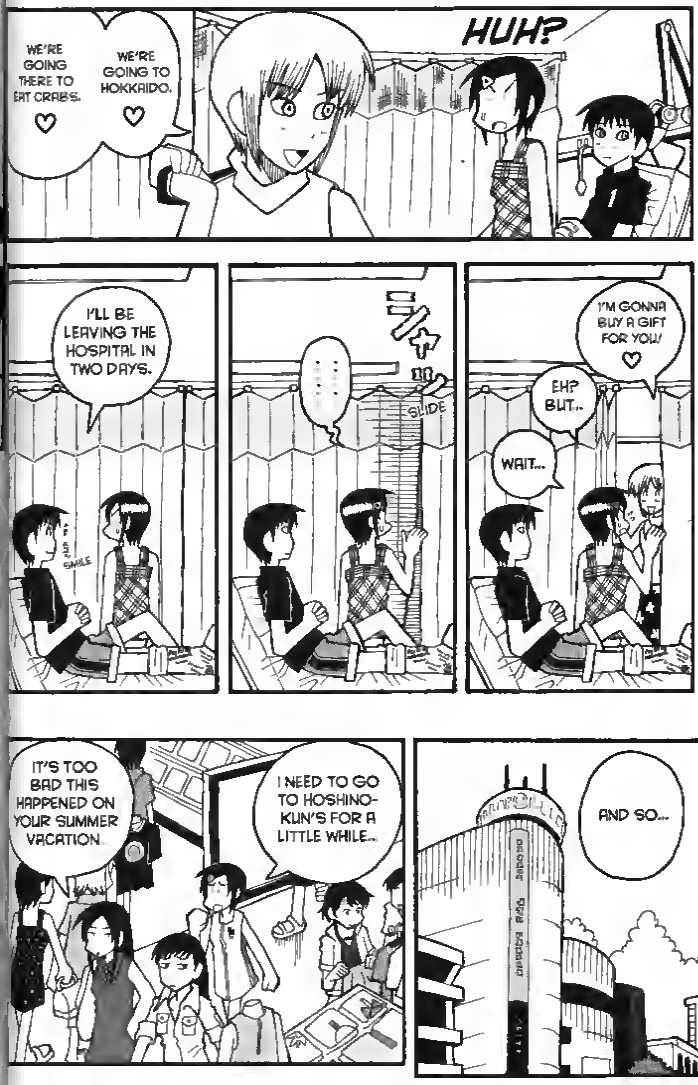

I KNOW
GOT IT!? LITTLE BY LITTLE!!
SO. YOU TURN THE ACCELERATOR JUST A LITTLE.
I DON'T KNOW HOW TO STOP!
BOO-
RENNNN
!!
KRASH
ガシッ
VROOOOOM
LIKE THIS, RIGHT?
WAHH!
WHIMM
CRUNCH
ガーン
OH, NO!!
MY MOTORCYCLE!!!
HOSHINO!
HOSHINO-KUN IS DEAD!!!!
WHOOORH
うおおーーー

TRACK #30 LET'S SPEND THE NIGHT TOGETHER

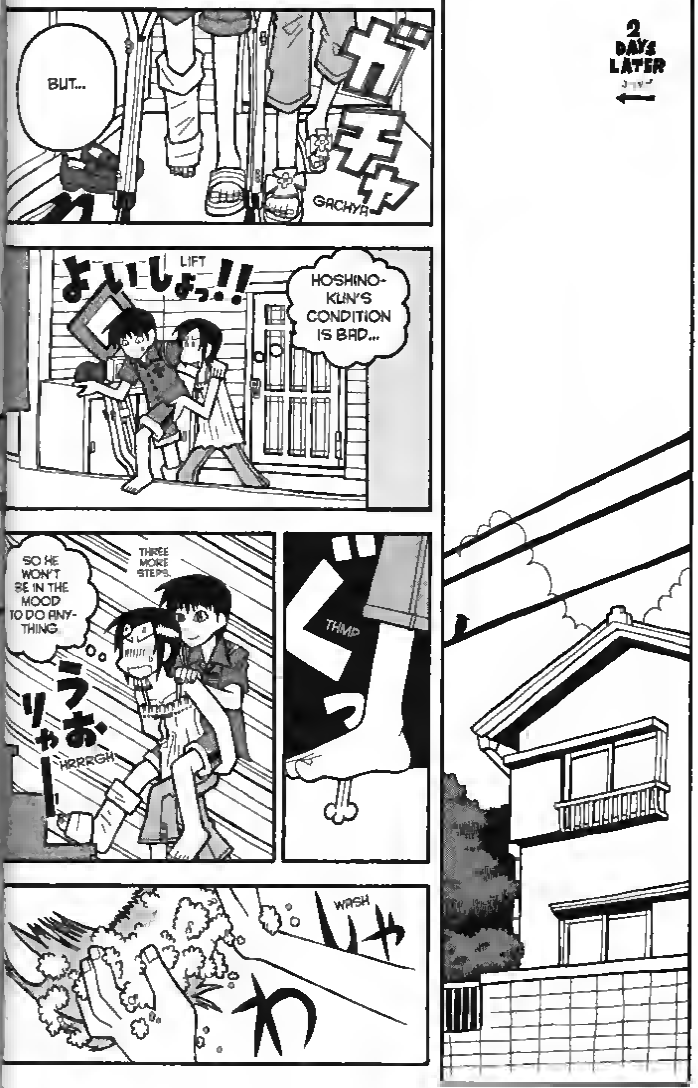



YOUR RIGHT LEG IS BROKEN!?
Pay for my motorcycle.
Take care of yourself
WHACK
THANK YOU FOR VISITING ME
WHY'D YOU HAVE TO BREAK YOUR LEG AT AN IMPORTANT TIME LIKE THIS!!?
WHAT'S WRONG?
は
PHEW
NOT YET/
AT LEAST YOU DIDN'T KILL YOURSELF
THIS ISN'T A JOKE/
I WAS REALLY..
A HA HA HA
BOOM!
あはははははは


YOU'RE SO CUTE!! WORRY ABOUT ME, TOO!!
KYA
IN A SENSE, I DO WORRY ABOUT YOU
AAAA
HUG
I WAS REALLY WORRIED ABOUT YOU!!!
HE'LL BE ALL RIGHT
WE CAN LEAVE HIM WITH YOU!!!
AND KIKU-CHAN'S GOING ON A BUSINESS TRIP, SO NO ONE ELSE WILL BE HOME!!
REI-CHAN WILL BE GOING TO SUMMER CAMP
WAIT UP!
WHAT ARE YOU TALKING ABOUT?
I'M LEAVING
KIKU-CHAN
REI-CHAN
I'M GOING WITH KIKU-CHAN TO DO SOME SIGHT-SEEING!!
I'M TAKING A PAID VACATION!!
SHE'S PROUD
YOU'LL BE HERE, WON'T YOU?


WE'RE GOING THERE TO EAT CRABS.
WE'RE GOING TO HOKKAIDO.
HUH?
I'LL BE LEAVING THE HOSPITAL IN TWO DAYS.
F 5 2
SMILE
SLIDE
I'M GONNA BUY A GIFT FOR YOU!
EH? BUT..
WAIT...
IT'S TOO BAD THIS HAPPENED ON YOUR SUMMER VACATION.
I NEED TO GO TO HOSHINO-KUN'S FOR A LITTLE WHILE..
AND SO...


BE QUIET!
I JUST NEED TO TAKE CARE OF HIM!!
NO WAY!!
WHY!?
ARE YOU GOING TO STAY OVER-NIGHT?
えっ!
EH!
THAT'S NONE OF YOUR BUSINESS !!!
TINY UNDER PANTS
WHEN YOU GO, YOU'D BETTER WEAR UNDIES LIKE THESE
THINKING
えーと えーと
SHE'S RIGHT. WE CAN MANEUVER FOR YOU BEHIND THE SCENES
POOF
BUT YOU DON'T GET A CHANCE LIKE THIS VERY OFTEN
DEVILS, GO AWAY!!!
UHOOO HAHAGH
うおー
SMIKE
SNICKER
AND HE KEEPS TALKING ABOUT ORANGE...
I NEVER EVEN THOUGHT ABOUT THAT.
BUT HOSHINO-KUN AND I WILL BE ALL ALONE...
THINGS MIGHT NOT GO THE WAY I EXPECT
SNICKER
NO, NO, NO, NO, NO!!!
BOTH OF YOU ARE DEVILS!!!
はっ!!
HUH!
I CAN SEE YOUR HORNS AND WINGS!
SNICKER
SNICKER
SNICKER
Hell Vision

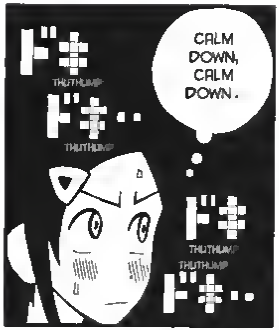

2 DAYS LATER
BUT...
ガチャ
GACHYA
よいしょっ!!
LIFT
HOSHINO-KUN'S CONDITION IS BAD...
SO HE WON'T BE IN THE MOOD TO DO ANY-THING
THREE MORE STEPS.
うおリャー!
HRRRGH
ゴっ
THMP
WASH
シャわ


NEGISHI-SAN.
NEVER, NEVER!!
DOES YOUR HEAD ITCH?
IT'LL NEVER HAPPEN.
わしゃ WASH
わしゃ WASH
わしゃ WASH
わしゃ WASH
EH!!
WHA... WHAT IS IT?
THUTHUMP THUTHUMP
THUTHUMP THUTHUMP
I NEED TO TALK TO YOU ABOUT SOMETHING VERY IMPORTANT.
THEN AS A COMPROMISE, WOULD YOU MIND IF I HELPED YOU COOK?
OKAY.
HARD PERSUADER
I KNOW THIS IS RUDE, BUT I'M CONCERNED ABOUT WHAT YOU MIGHT MAKE FOR DINNER. CAN WE HAVE SOMETHING DELIVERED?
YOU'RE RIGHT! THAT IS RUDE!!!
HOOW
KSHHH
PHEW
NOW I'M RELIEVED!!


AHH! IT'S BURNING !!!
EACH OF THEM HAS THEIR OWN UNIQUE QUALITY.
SIZZLE
SUGAR AND SALT DON'T HAVE A PLUS-MINUS RELATIONSHIP.
I PUT IN TOO MUCH SALT!! I'LL ADD SOME SUGAR!!
WATER!! WATER!! IT WON'T GO OUT!!!
YOU'RE NOT SUPPOSED TO THROW WATER ON IT.
WHY DON'T WE TRY COOKING SOMETHING ELSE.
SALMON LOVE
AH!! THERE'S ALCOHOL IN THIS!!!
WATER WOULDN'T BE IN A WINE BOTTLE!
LET'S CALM DOWN AND PUT THE FIRE OUT
COOL
PANICKED
IT'S BURNING
FWOOSH
I'LL PUT SOME WATER ON IT!!
YOU'RE SUPPOSED TO BE COOKING A STIR-FRY..
LAY OFF!!
IT WAS INTERESTING TO WATCH YOU COOK.
NOW I KNOW WHY YOUR COOKING IS SO UNIQUE.
LET'S EAT
THEY ENDED UP MAKING CURRY


MAYBE THE ALCOHOL MADE IT TASTE BETTER!
SURPRISED!!
HEY, THIS IS REALLY GOOD!!
DELICIOUS
SLURP
THEN, IT'S BECAUSE OF BOTH OF US.
NO, IT'S BECAUSE OF YOU, HOSHINO-KUN!!
GREAT, GREAT!!
YEAH, IT DOES.
...EATING DINNER TOGETHER LIKE THIS AT MY HOUSE.
THIS FEELS WEIRD...
CHEW
GREAT!!!
IMPRESSIVE!!
CHEW CHEW
WHOOOA


EMBARRASSED...
MAYBE SO...
I WONDER IF THIS IS WHAT IT WOULD BE LIKE IF WE LIVED TOGETHER?
I DIDN'T MEAN ANYTHING BY THAT!!
I JUST MEANT EATING AT HOME FEELS LIKE WE'RE FAMILY!!
NERVOUS
WAS THAT A METAPHOR FOR HAVING SEX?
FORGET IT!!!!
SCREECH
I'M GOING TO GET SOME MORE!!
GET MORE, GET MORE
THUTHUMP


CALM DOWN, CALM DOWN.
ドキ
THUTHUMP
ドキ..
THUTHUMP
ドキ
THUTHUMP
THUTHUMP
ドキ..


TAKE DEEP BREATHS
INHALE
EXHALE
すー
はー
ドキ
THUTHUMP
ドキ
THUTHUMP
ドキ
THUTHUMP
ドキ
THUTHUMP


I FELT LIKE I WANTED TO LOOK AT YOU MORE.
THE FIRST TIME I SAW YOU...


AND SO I CONFESSED TO YOU.


AND WHILE I WAS LOOKING AT YOU
I WANTED TO TALK TO YOU


I WANTED TO TOUCH YOU.


THEN WHEN I GOT TO TALK TO YOU EVERY DAY...


I WANTED TO KISS YOU.
AND I WANT MORE OF YOU.
WHAT DO YOU THINK IS IN OUR FUTURE?
MAYBE . . . NOTHING.
SO IT'S NOT RIGHT THAT I TRY TO FORCE IT.
DON'T WORRY.

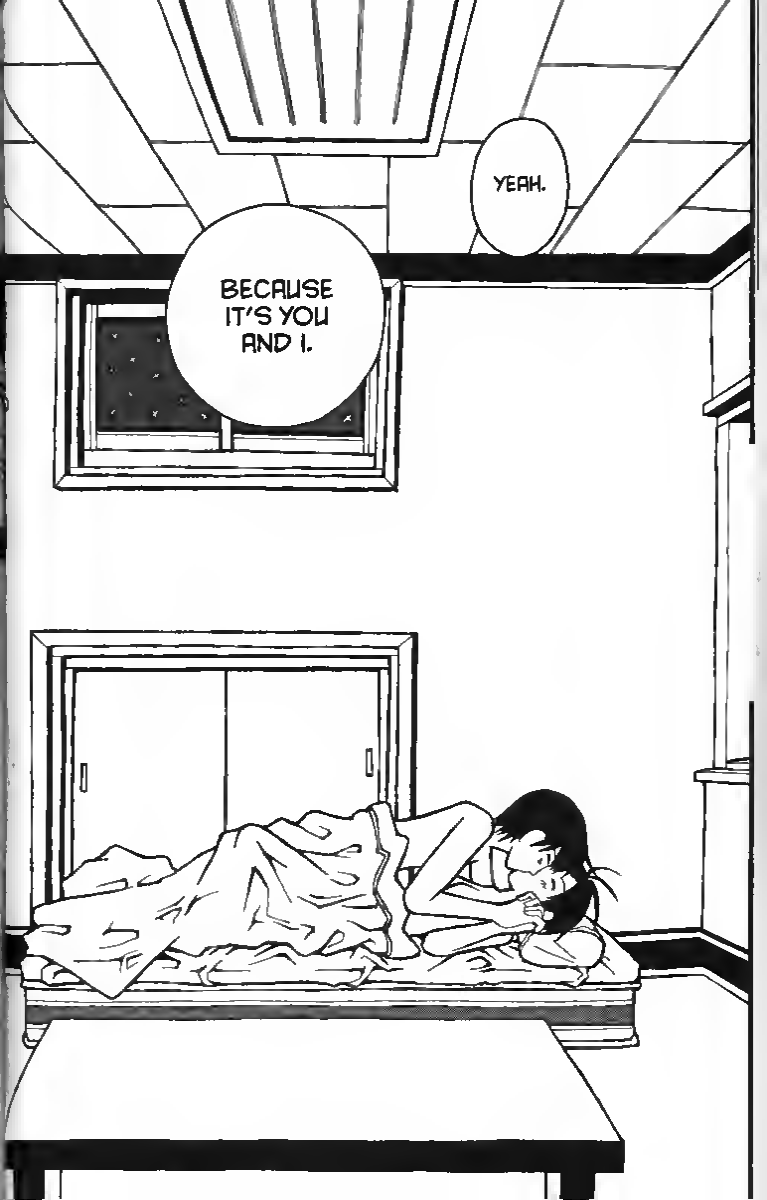

?
FLOP.
YES. THANK YOU VERY MUCH.
DO YOU FEEL ALL RIGHT?
HOSHINO-KUN..
YOU JUST TALKED ABOUT OUR FUTURE.
AND?
SINCE I MET YOU...
I'VE LEARNED AND FELT A LOT OF NEW THINGS.
WE WON'T KNOW WHAT'S GOING TO HAPPEN UNLESS WE MOVE ON.
NOW I'M WATCHING A WORLD I NEVER COULD HAVE IMAGINED BEFORE I MET YOU.


BECAUSE OF YOU, HOSHINO-KUN.
TODAY I EVEN MADE DELICIOUS CURRY.
NO, I DON'T!!
YOU DON'T WANT TO DO IT,!?
I..
HOSHINO-KUN. YOU DON'T WANT TO...
DO...
DO...
THEN...
WHAT WERE YOU THINKING !!!?
WHEN YOU WENT OUT TO BUY FOOD, I SNUCK OUT AND BOUGHT A CONDOM...
バキッ
WHACK
YOU NEED TO REST!!!
HIDING IT UNDER THE PILLOW.
IT'S OKAY?


YEAH!!
THERE'S NO ROMANCE IN THAT WORD...
はっ!!
I ANSWERED "YEAH!!" FOR MY FIRST EXPERIENCE!!!
ONE
SQUEEZE
ギュッ


WILL SOMEDAY BECOME NORMAL, TOO?
DO YOU THINK THIS EXCITING THING...
EVENTUALLY, EVERYTHING BECOMES NORMAL
I'M HAPPY FOR THAT.
YES, I DO.
SO...
WILL BECOME SMALLER SO THIS WILL BECOME A NORMAL THING.
THE DISTANCE BETWEEN YOU AND I...


IT HURTS!!
OUCH.
IT HURTS!!
IT HURTS!!
ゴッ
CHOP
I SAID IT HURTS, YOU BASTARD!!!
HUH!
HUH!
はっ!!
はっ!!
THE ROMANCE IS LEAVING AGAIN!!
I'M SORRY. I GOT SO EXCITED..
IT'S TURNING INTO THE SAME AS USUAL.


BECAUSE IT'S YOU AND I.
YEAH.


DO YOU THINK THINGS WE CAN GET EXCITED ABOUT WILL KEEP COMING OUR WAY?
WE'LL HAVE CHILDREN
AND GET MARRIED...
WE MIGHT START LIVING TOGETHER
LIKE THE CHANGE IN OUR SURROUNDINGS AFTER WE ENTER COLLEGE.
I WAS JUST LOOKING FAR AHEAD INTO OUR FUTURE...
THEN DECIDE TO BUY A HOME WITH A THIRTY-FIVE YEAR MORTGAGE AND ALSO HAVE TROUBLE FINANCING OUR CHILD THROUGH COLLEGE. THEN WHEN ANOTHER CHILD BULLIES HIM AT SCHOOL WE'LL HAVE TO BE NICE PARENTS AND TRY TO CHEER HIM UP!
YOUR THINKING IS SO NEGATIVE!!!
DON'T LOOK SO FAR AHEAD!!!
YEAH
I SHOULD BE GOING...
IT'S LATE... ARE YOU OKAY?



TRACK 30

THE END


I'M VERY SORRY.
NEGISHI
4-5
I DIDN'T NOTICE BECAUSE I WAS SLEEPING...
AND WHILE SHE WAS TAKING CARE OF ME, SHE GOT TIRED AND FELL ASLEEP
ZZZZZZ
ZZZZZZ
YUMIKO-SAN TOOK CARE OF ME AFTER I LEFT THE HOSPITAL YESTERDAY
YES
DIDN'T GET ANY SLEEP
IS THAT TRUE?
WHAT DO YOU MEAN BY "AGREED ON"!?
EH!?
え!?
THAT'S WHAT WE AGREED ON.


WE DIDN'T DO ANY-THING YOU SHOULD BE WORRIED ABOUT!!!
I'M SORRY IT'S NOT HIS FAULT!!
IT'S ALL MY FAULT...
I'M SORRY I MADE YOU TELL A LIE...
BUT I WAS REALLY CONCERNED ABOUT YOU...
OKAY.
THEN LET'S TELL HIM NOW.
SHUT UP!!!
EXCUSE ME!!
HUH?
I HOPE I CAN TELL HIM THE TRUTH SOMEDAY...
SLIDE
I FEEL BAD ABOUT MAKING MY DAD WORRY.

THE END

▶▶ END


ばん
SLAM
NEGISHI-SAN!!
SURPRISE
ざわっ
I FINALLY HAVE THE COURAGE TO ACCEPT YOUR FEELINGS.
I'M NOT CONCERNED ANY MORE.
ざわ GRUMBLE
ざわ GRUMBLE
HE KEEPS USING HER REAL NAME!!!
WHACK
バシッ!!
COME WITH ME, NEGISHI-SAN!!
あはははははははは
A HA HA HA HA HA

TRACK #31 HOW'S EVERYBODY DOING?





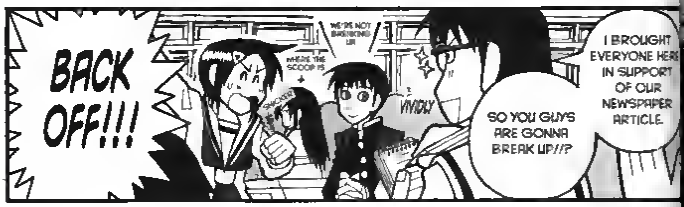
SCHOOL FESTIVAL
VOL. 15
3-D VIDEO MOVIES
3-C HAND MADE SHOP
3-A EXHIBITION PERFORMANCE
うっ……
UH
IT WAS GREAT!!!
ACTING CLUB, KAWAHARA, 18 YEARS OLD
OUR DIRECTING WAS SO GOOD BECAUSE OF YOU GUYS.
I WANT YOU TO JOIN OUR ACTING CLUB INSTEAD OF DOING IT FOR YOUR CLASS...
YOU'RE STILL SAYING THAT!!!
HOW MANY YEARS HAS IT BEEN NOW?
CHATTER
CHATTER
CHATTER
THERE'S STILL TIME TO JOIN.
COME JOIN ANY TIME YOU LIKE!!
I'M A SENIOR NOW, THERE'S NOT MUCH TIME LEFT.
SEE YOU.
A HA HA
あはは～
HAA..
CHATTER


TIME'S FLYING AND SOON WE'LL GRADUATE.
THE LAST FESTIVAL'S OVER.
STOP LECTURING ME!!!
IF YOU HAVE THE TIME TO BE SENTIMENTAL THEN YOU SHOULD SPEND THAT TIME LEARNING ONE ENGLISH WORD!
FROM NOW ON, WE HAVE TO STUDY HARDER FOR OUR ENTRANCE EXAM.
I'VE HEARD THAT A LOT OF PEOPLE DON'T MAKE IT JUST BECAUSE THEY RUN OUT OF ENERGY
BUT IT'S NOT OVER YET.
WHERE IS LOCAL? OSAKA? HOKKAIDO?
NEITHER ONE.
I'M TELLING YOU NOW.
EH!? WHY DIDN'T YOU TELL ME!?
I ADMIT YOU CAN PASS THE ENTRANCE EXAM EASIER THAN I CAN.
OH, BY THE WAY... I CHANGED MY FIRST-CHOICE UNIVERSITY TO A LOCAL ONE.
BORDERLINE APPLICANT
IT'S IN AMERICA.


CHATTER
GRIN
CHATTER
TH... THAT...
CHATTER
PUNCH
THAT'S NOT LOCAL!!!
THEN I GUESS IT'S OKAY.
IT'S FOR YOUR DREAM, RIGHT?
STOP!!
YES, RIGHT!!!
IT'S A UNIVERSITY IN HOUSTON...
IN A SPACE DEVELOPMENT PROJECT AGENCY AD SEEKING ASTRONAUTS, IT SAYS ENGLISH IS A REQUIREMENT. I'M ALSO INTERESTED IN THE UNIVERSITY'S OTHER CURRICULUM.
I'VE BEEN THINKING ABOUT IT...
I THINK THAT'S THE QUICKEST WAY TO LEARN ENGLISH AND SPACE SCIENCE ENGINEERING.
3-A 3-B
COMBINED PERFORMANCE WASTING ROOM
STAFF ONLY


WHY ARE ALL THESE PEOPLE LISTENING TO US!!!?
YOU DON'T HAVE TO CLAP YOUR HANDS!
CLAP
WAAA
わあああああああ


MY PROBLEM IS WHAT'S GOING TO HAPPEN TO OUR RELATIONSHIP AND...


BACK OFF!!!
WE'RE NOT QUESTIONING UR
WHERE THE SCOOP IS
VIVIDLY
SO YOU GUYS ARE GONNA BREAK UP!!?
I BROUGHT EVERYONE HERE IN SUPPORT OF OUR NEWSPAPER ARTICLE.


CAN'T YOU GUYS AT LEAST WAIT TO DO THAT UNTIL AFTER WE'RE GONE!!?
I'LL GIVE YOU 5 TO 3 ODDS...
WE'LL WAIT AND SEE THE RESULTS LATER!!
TAKING BETS
(BET THEY'LL BREAK UP)
THEY WON'T BREAK UP
THEY WILL BREAK UP


LET'S GO SOMEPLACE WHERE WE CAN TALK ALONE.
OKAY.
OHH!


ぎゅっ
SQUEEZE


EXCUSE ME, YOU GUYS.
HUH...
ENTER
WHY DON'T YOU CONSULT A FORTUNE-TELLER?
I FORESEE BAD THINGS FOR YOU.
OCCULT CAFE
FORTUNES TOLD
LONG TIME NO SEE
WHAT DO YOU MEAN!?
NEGISHI-SAN...
YOU DON'T HAVE TO WORRY ABOUT US!!!
SOMETIMES MY FORTUNE-TELLING IS WRONG. DON'T WORRY.
FORTUNE IS FORTUNE.
SHUFFLE
BE MORE CONSIDERATE OF MY FEELINGS!!!
SMACK
THAT'S CORRECT
MAYBE IT SAYS WE'LL BREAK UP.


I THOUGHT THIS WOULD BE THE BEST WAY TO SEE OUR FUTURE.


CHATTER
OCCULT
BUT WE WON'T BE SEEING EACH OTHER FOR MANY YEARS, WILL WE?
RIGHT.
CHATTER
CHATTER


LET ME THINK FOR A WHILE.

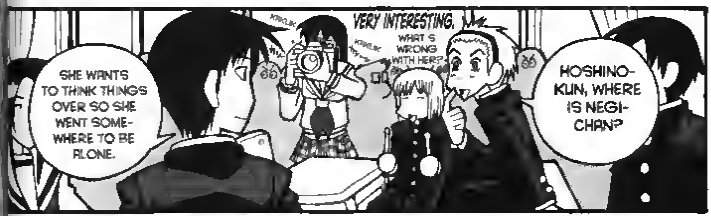

WHERE'D YOU COME FROM!!?
GASP!!
PEEK
YOU GUYS ARE FINALLY BREAKING UP!?
GASP!!
GASP!!


WE'RE NOT GOING TO BREAK UP.


?
GRAZE
CURIOUS EYES


ガラ
SLIDE

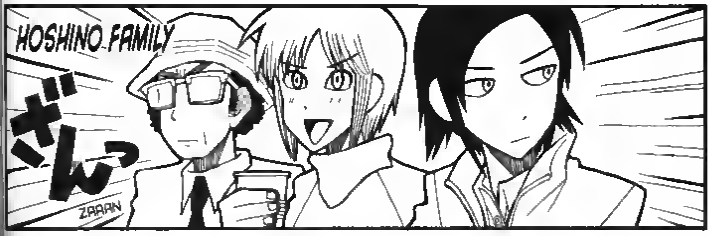

3-B
3-A

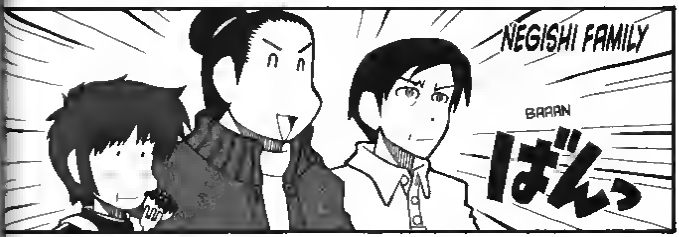

SHE WANTS TO THINK THINGS OVER SO SHE WENT SOMEWHERE TO BE ALONE.
VERY INTERESTING.
WHAT'S WRONG WITH HER?!
HOSHINO-KUN, WHERE IS NEGI-CHAN?


YOU SHOULD HAVE TOLD HER YOU'D GIVE UP STUDYING ABROAD FOR HER!!
HOSHINO, YOU'RE A DEMON!
YOU DIDN'T ASK HER TO GO WITH YOU?
THAT'S THE PATTERN OF A BREAK-UP.
CHATTER
CHATTER
WHY ARE YOU HERE, YASHIKI-SAN?
YOU COULD HAVE LIED TO HER.
CHATTER
HOSHINO'S IMPEACHMENT COURT BEGINS


10 minutes later
OH... THAT'S NOT A GOOD SIGN.

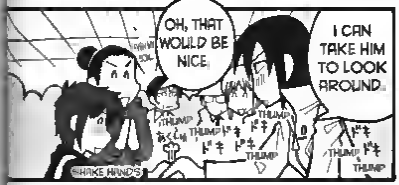

I'D LIKE TO TELL HER THE TRUTH.
I CAN'T SAY SOMETHING SO IRRESPONSIBLE.
WHAT WE'RE TRYING TO SAY TO YOU IS YOU SHOULD HAVE A WARMER HEART.
WE WOULDN'T NEED POLICE IF WE ALL ONLY COMMUNICATED WITH HONESTY
DO YOU THINK PEOPLE CAN COMMUNICATE WITH ONLY FACTS AND ARGUMENTS?
You see?
WE DON'T MEAN IT THAT WAY...
SHE'S TALKING ABOUT HERSELF...
I'M TALKING ABOUT MYSELF.
HUMPH
THAT'S MYSELF...
MUMBLE
THAT'S NOT THE WAY TO SAY THAT.
I WANT TO SEE YOUR PARENT'S FACE
I WANT YOUR PARENTS TO SEE YOUR FACE.
YOU GUYS ARE NICE PEOPLE.
AHA HA HA
YOU'RE RIGHT. I'LL TRY TO TALK TO HER THAT WAY.

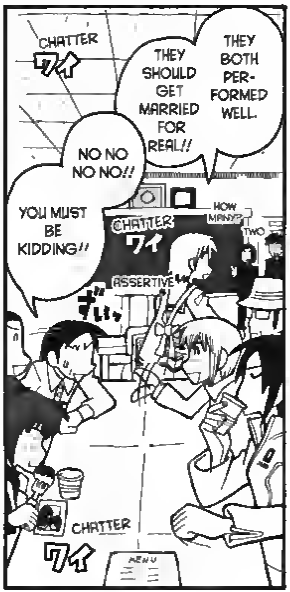

HOSHINO FAMILY
ざんっ
ZAAN

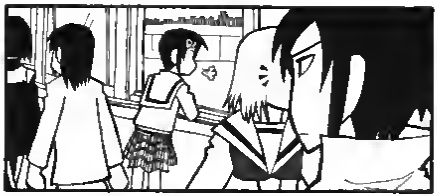

NEGISHI FAMILY
BAAN
ばんっ


OHO HO HO HO
YES, HE IS TOO YOUNG.
I'M NOT KIDDING
HAJIME KUN IS STILL 17
HE'S CUTE...
TALKING FOR THIRTY MINUTES
CHEW CHEW
GAZE
じーっ


IF YOU'D LIKE TO TALK MORE...
EXCUSE ME.
HE'S BORED


OH, THAT WOULD BE NICE
I CAN TAKE HIM TO LOOK AROUND
THUMP
SHAKE HANDS


CHATTER
ワイ
THEY BOTH PERFORMED WELL.
THEY SHOULD GET MARRIED FOR REAL!!
NO NO NO NO!!
YOU MUST BE KIDDING!!
HOW MANY?
TWO
CHATTER
ワイ
ASSERTIVE
ずいっ
CHATTER
ワイ
MENU

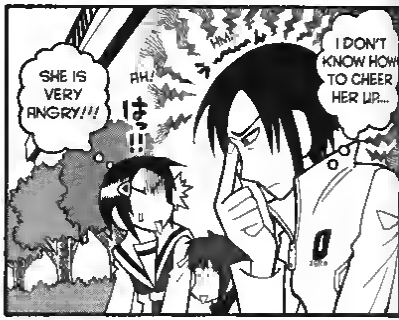



3-E
WELCOME TO THE HAUNTED HOUSE
HAPPY


REI-SAN!? WHY ARE YOU WITH MY BROTHER!?
AH!
SHE DOESN'T LET HIM GO TO HER.
YUMIKO-SAN, WHY AREN'T YOU WITH HAJIME-SAN?
SIS!


REALLY...


I.....


SHE IS VERY ANGRY!!!
AH!
I DON'T KNOW HOW TO CHEER HER UP...


I JUST DON'T KNOW ANYTHING ABOUT LOVE.
THIS MIGHT SEEM SILLY, BUT DON'T YOU THINK IF A COUPLE'S IN LOVE, THEY SHOULD TRUST EACH OTHER AND MAKE THEIR BONDS DEEPER?
ENUNCIATING CLEARLY
ENUNCIATING CLEARLY
ENUNCIATING CLEARLY
SOUND LIKE SHINO-KUN TALKING?
HE'S ASLEEP
I THINK YOU GUYS UNDERSTAND EACH OTHER AND HIS INTERESTS HAVE BROADENED.
HAJIME-SAN HAS CHANGED SINCE HE STARTED DATING YOU.
WE CAN'T SEE EACH OTHER, IT'S POSSIBLE TO DERSTAND CH OTHER.
BUT...
THAT'S A GOOD THING, ISN'T IT?
SHE AGREES SO EASILY
YOU'RE RIGHT.
ZZZZZZZ
HE WENT TO SLEEP
えっ!!


EVEN WITH TIME AND DISTANCE.
PEOPLE CAN HAVE BONDS THAT DON'T EASILY BREAK
BUT I'D LIKE TO BELIEVE THAT...
THAT'S A ONE-SIDED VIEW!!!
ALL OF SUDDEN!!
BOLDLY
ピシャリ!!
THAT'S WHAT I THINK.
THAT'S MY OPINION AND I DON'T GIVE YOU PERMISSION TO DISCUSS IT WITH ME.
IT'D MAKE ME HAPPY TO SEE YOU PROVE THAT TO BE TRUE.
I'LL TAKE CARE OF HIM!!
AH!! MY BROTHER...
I'LL GO TALK TO HAJIME-KUN ONE MORE TIME.
ギュッ
SQUEEZE


KLANG
ガチャ
ガチャ
KLANG
EH?
AH, SUGIMOTO-SAN.. DO YOU KNOW WHERE HOSHINO-KUN IS?
I'VE BEEN LOOKING, BUT I CAN'T FIND HIM...
I'M SORRY.
I'VE BEEN SO BUSY PREPARING FOR TONIGHT'S FESTIVAL I DIDN'T NOTICE..
OH, MAYBE I'LL GO CHECK THE INDOOR GYM.
ダッ
DASH


I DON'T CARE..
I WONDER IF THE RUMOR THAT THEY'RE BREAKING UP IS TRUE..?
THANK YOU VERY MUCH.
GOOD FOR YOU.
SHE WENT TO THE INDOOR GYM.
チーン!!
THROB
DING!!
TK カチ TK カチ TK カチ TK カチ TK カチ
SOUND OF SCHEMING
NERVOUS
ドキッ
HEY, RYO-CHAN! DO YOU KNOW WHERE NEGISHI IS? HOSHINO'S LOOKING FOR HER
THUNK
ガン
YES, OF COURSE!!
IS YOUR FINGER ALL RIGHT?
YOU SHOULD GO CATCH HER!!

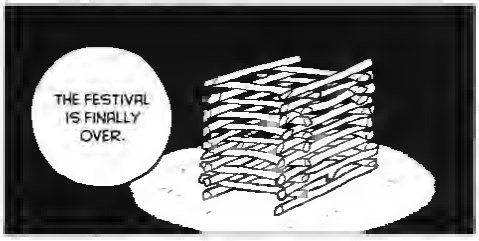

TEST, TEST...
TEST...
CHATTER
I DON'T SEE HOSHINO-KUN HERE...
LIGHT LAST MUSIC LIVE 2008
CHATTER
CHATTER
I FOUND HIM !!!
LIGHT LAST MUSIC LIVE 2008
CAN YOU HEAR ME NEGISHI-SAN!?
THE DECISION ABOUT MY FUTURE IS THE RESULT OF SERIOUS CONSIDERATION.
EXCUSE ME, I'M COMING THROUGH.
THAT IDIOT!
I'M SORRY FOR WHAT JUST HAPPENED.
GIVE ME BACK MY MICROPHONE.
I COULDN'T FIND YOU, SO I CAME IN HERE.


BUT ONLY BECAUSE THAT'S WHAT YOU MAKE ME THINK I SHOULD DO.
I'LL SEPARATE FROM YOU, NEGISHI-SAN
I MET YOU...
WHAT A WASTE OF TALENT.
WAAA
THIS IS A SCOOP!!
AND I MET LOTS OF PEOPLE THROUGH YOU
HM...
HAJIME-CHAN.
I LEARNED A LOT OF THINGS FROM THEM. WHICH MADE ME THE PERSON I AM NOW.
NOT AGAIN...
AHA HA HA HA

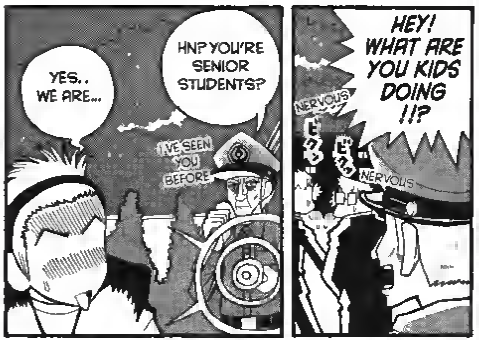

EVERYBODY AND I ARE IN NEGISHI-SAN'S HEART.
NEGISHI-SAN AND EVERYBODY ARE IN MY HEART
SO I CAN TRUST THE BONDS I'VE MADE WITH OTHERS.
PLEASE WAIT FOR ME!!
I'LL COME BACK TO YOU, FOR SURE!!!


DAMN IT!!!!
GOODBYE LIGHT MUSIC
YOU CAN TAKE THIS AS AN EARLY PROPOSAL...
おぉーっ!
OHH!
CAN YOU WAIT FOR ME, NEGISHI-SAN?
I'LL BE WAITING FOR YOU !!!!!


I'LL BE WAITING, NOW GET OFF THE STAGE!!!!
AHA HA HA HA
あはははは…
OKAY !!
TRACK 31
THE END


THE FESTIVAL IS FINALLY OVER.


YOU'RE HYPER.
I DON'T CARE
POOF
I LIT MY HAND-MADE CAMP-FIRE!!
NO, NO, IT'S STILL GOING ON!!


YES.. WE ARE...
HNP YOU'RE SENIOR STUDENTS?
I'VE SEEN YOU BEFORE
HEY! WHAT ARE YOU KIDS DOING !!?
NERVOUS
NERVOUS


HN!





*SEE TRANSLATION NOTES.

TRACK #21

▶▶ END



*SEE TRANSLATION NOTES.

LINER NOTES 2

THESE WERE AN EXTRA ILLUSTRATION SERIES FROM AFTERNOON MAGAZINE. AND THEN THERE IS A MANGA REPORT ABOUT MY TRIP TO TAIWAN. IT WAS REALLY HOT THERE.



MAY 2003 ISSUE



JAN. 2003 ISSUE



JUNE, 2003 ISSUE



NOV 2003 ISSUE



JULY 2003 ISSUE



JAN 2003 ISSUE





FEB. 2005 ISSUE



DEC. 2005 ISSUE



JUNE 2006 ISSUE



NOV 2004 ISSUE

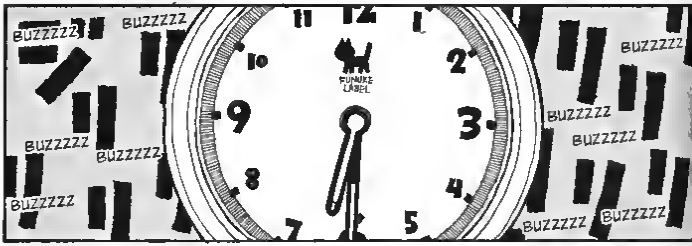


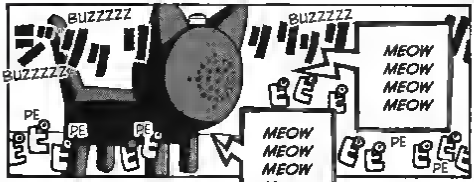


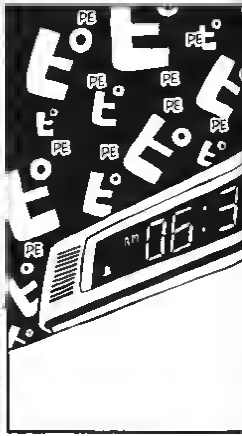
JUNE 2004 ISSUE

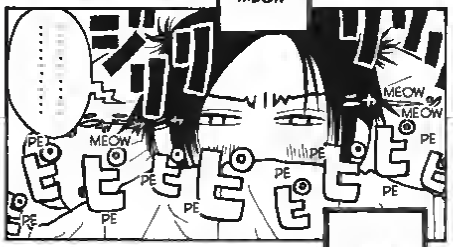


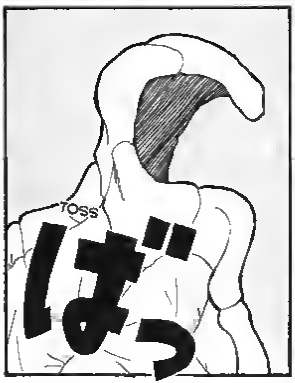
*SEE TRANSLATION NOTES.


BUZZZZZ
FUNUKE LABEL


BUZZZZZ
MEOW MEOW MEOW MEOW
MEOW MEOW MEOW MEOW
PE


PE
06:3


MEOW
MEOW
PE


TOSS

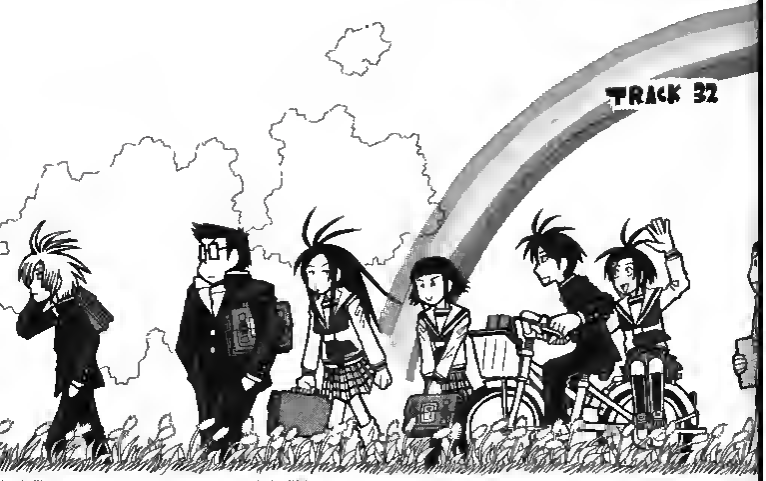

MEOW MEOW
PE
BUZZZZZ
BASH
BASH
BASH
DROWSY

TOYODA MINORU PRESENTS

LOVE ROMA

TRACK 32

IT'S A BEAUTIFUL DAY

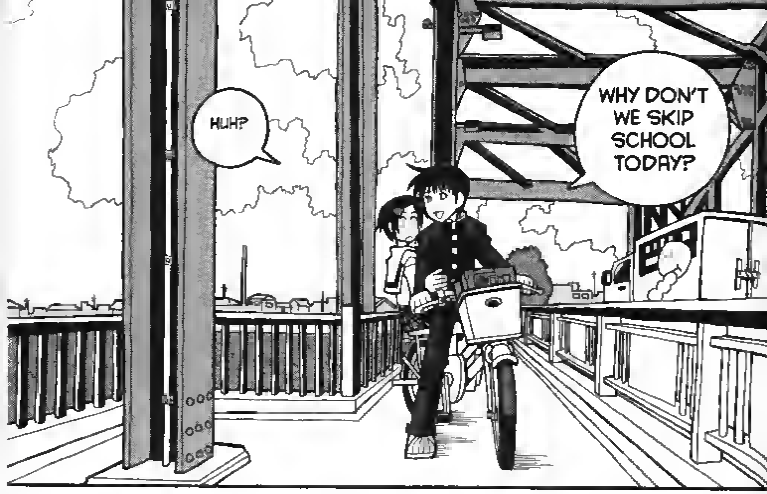


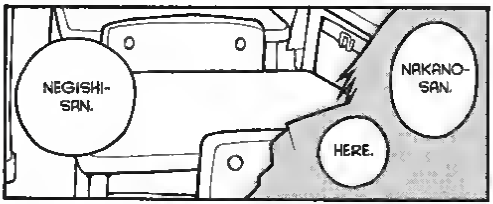



IT'S MORNING!!
TUG
SIZZLE
YEAH..
YOU'VE BEEN GETTING UP EARLY LATELY, YUMI-CHAN
SLEEPY
GROGGY
SLIDE
I'M GOING NOW!!
HAVE A NICE DAY!
SEE YOU!
CHEW
GRUMPY
WHAT ABOUT YOUR BREAKFAST..

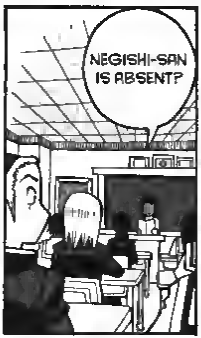

I SEE YOU AGAIN.
GOOD MORNING, HOSHINO-KUN!
SHYAAA
HOSHINO-KUN, YOU STILL SAY THAT EVERY MORNING.
IT'S COLD!
GOOD MORNING, NEGISHI-SAN.

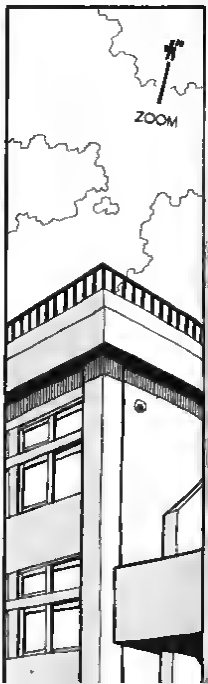

I KIND OF FEEL THE SAME WAY, YOU KNOW?
REALLY?
I DON'T WANT TO WASTE THIS IMPORTANT TIME. I WANT TO BE WITH YOU
OUR HIGH SCHOOL LIFE WILL BE OVER SOON
WATCH WHERE YOU'RE GOING
WE'RE ONE STEP CLOSER TO EACH OTHER!!
GOOD!
SINCERE
しょぼ
しょぼ...
.....
IT'S SUCH A BEAUTIFUL DAY I FEEL SO GOOD.
?
YEAH, ME, TOO.
SKREECH


HUH?
WHY DON'T WE SKIP SCHOOL TODAY?


NEGISHI-SAN.
NAKANO-SAN.
HERE.


YEAH, IT IS.
IT'S VERY CURIOUS THAT HOSHINO-KUN AND NEGI-CHAN BOTH ARE ABSENT


NEGISHI-SAN IS ABSENT?

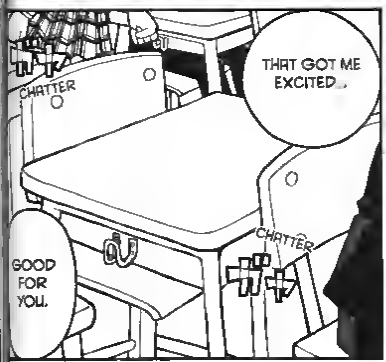

ZOOM


YOSHITSUNE'S IMAGINATION
YEAH, IT IS. IT SURE IS.
A HA HA. CATCH ME!
CAN YOU WAIT FOR ME?
IT'S THE SPRING-TIME OF LIFE, ISN'T IT?
MAYBE THEY SKIPPED SCHOOL AND WENT ON A DATE.


EXCUSE ME.


I WANT SOMETHING EXCITING!!
IT SURE IS.
MINE, TOO.
MY HIGH-SCHOOL LIFE IS PRETTY!!!
CHOKE
?...

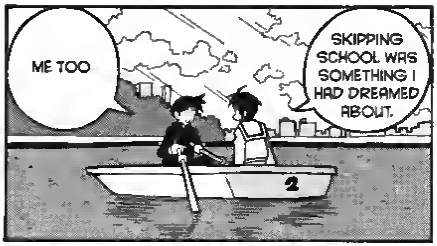

IF YOU HAVE ANY CONSIDERATION FOR OTHERS, YOU'LL DO WHAT I ASK
I DIDN'T GET ENOUGH SLEEP SO I WANT TO DO IT BETWEEN CLASSES.
CAN YOU TONE IT DOWN A LITTLE?
YOU GUYS CAN TALK, BUT I WANT YOU TO DO IT WITHOUT BOTHERING OTHERS
You copy?


CHATTER
THAT GOT ME EXCITED.
CHATTER
GOOD FOR YOU.


CHATTER
YOU'RE WERK
I'M SORRY
SHE'S NOT LISTENING
I COPY
CHATTER


THIS WAS UNEXPECTED.
WAS IT REALLY?
YOU SUGGESTED SKIPPING SCHOOL.
RIDING A MOTORCYCLE WITHOUT A LICENSE
MICROPHONE PERFORMER
HE CONFESSED TO ME IN FRONT OF A CROWD!
MAY-BE NOT...
?
MEMORIES OF HOSHINO WHERE HE IGNORED COMMON SENSE
I THOUGHT YOU WERE MORE SENSIBLE THAN THAT...
IT'S BECAUSE I WAS HAPPY ABOUT WHAT YOU SAID


I WANTED TO PAY YOU BACK FOR HOW YOU MADE ME FEEL.
YOU SAID YOU DIDN'T WANT TO WASTE IMPORTANT TIME YOU COULD BE SPENDING WITH ME
HMMM
BOAT RENTALS THIS WAY
WHY DON'T WE RIDE THE RENTAL BOAT?
OKAY.
YOU HAVE BIG THOUGHTS!!
YOU COULD HAVE JUST SAID IT'S THE LAST DAY OF EARTH!!!
WHAT WOULD YOU LIKE TO DO?
SO I DECIDED THAT TODAY IS THE LAST DAY OF OUR GALAXY.
SWISH
FORGET ABOUT THE GALAXY ENDING!!!
YOU SURE ARE CALM AND COMPOSED ON THE LAST DAY OF THE GALAXY.


SKIPPING SCHOOL WAS SOMETHING I HAD DREAMED ABOUT.
ME TOO
2


THE SKY IS AWFULLY BIG!


WHAT DO YOU WANT TO DO ON THE LAST DAY OF THE GALAXY?

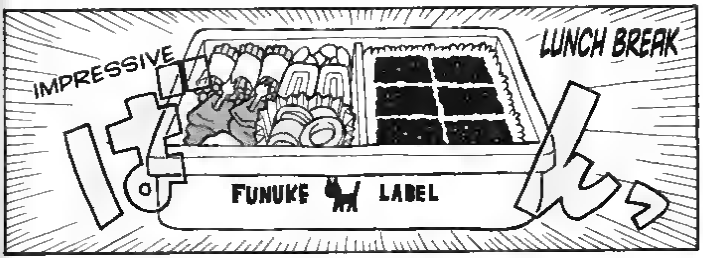

YOU CAN TALK ABOUT ANYTHING


THEY'RE HAVING A DISCUSSION ON THE LAST DAY OF THE WORLD
AND I WANT TO TALK ABOUT WHY THE GALAXY HAS TO END.
TALK ABOUT LOVE!!!

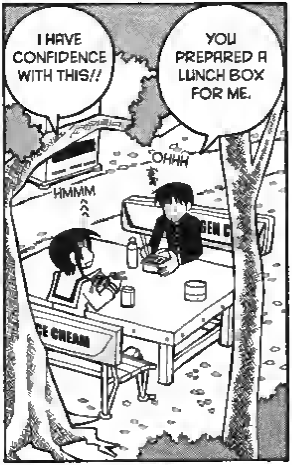

I WANT TO GO SEE YOU.

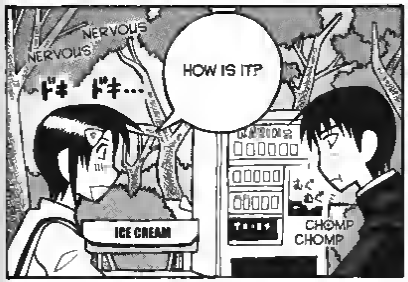

I WOULD LIKE TO TALK TO YOU, NEGISHI-SAN.
I'VE EXPERIENCED A LOT OF THINGS... SINCE I STARTED DATING YOU.
THE MOST IMPORTANT THING IS...
I REALIZED THERE WERE MANY THINGS THAT I DIDN'T KNOW.
SO I WANT YOU TO TEACH ME MORE.


THEN LET'S TALK A LOT TODAY.
OKAY.
BOAT
WE SKIPPED SCHOOL, SO...
LET'S TALK ABOUT THE FOLLOWING CLASSES TODAY.
HUH?
4TH PERIOD: PHYSICS
WHEN I TRY TO CALCULATE THE PERIOD OF A SWING'S PENDULUM BY USING TRIGONOMETRIC FUNCTIONS...
WRITE WRITE
2ND PERIOD: JAPANESE HISTORY
REALLY?
THE OLD TOWN HERE IS FROM THE LATE 19TH CENTURY!
3RD PERIOD: ENGLISH
YOU'RE TRYING TH'S TOO FAR!!
LET'S HEAR SOME NATIVE ENGLISH!!
WHAT'S?
1ST PERIOD: BIOLOGY
WOW, THEY'VE BLOOMED!
THIS IS THE SEASON FOR ROSES TO BLOOM.
IT'S ALREADY LUNCH BREAK
I DON'T FEEL LIKE I'M SKIPPING SCHOOL!!
うぉー
UHOOO WHOOH


IMPRESSIVE
LUNCH BREAK
FUNUKE LABEL


ぱく
BITE


I HAVE CONFIDENCE WITH THIS!!
YOU PREPARED A LUNCH BOX FOR ME.
HMMM
OHHH
ICE CREAM

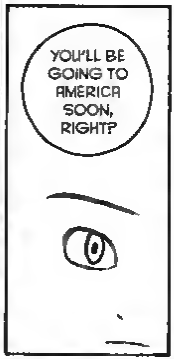

NERVOUS
NERVOUS
ドキ ドキ…
HOW IS IT?
ICE CREAM
CHOMP CHOMP


MAYBE IT'S BECAUSE I'VE EXPERIENCED A LOT OF THINGS THROUGH YOU, TOO.


I DID IT!!!
I GUESS...?
HUH?
WONDERFUL!!! ON A VALUATION SCALE OF 5, IT'S ABOUT 1 TO 2!!
I'M IMPRESSED!

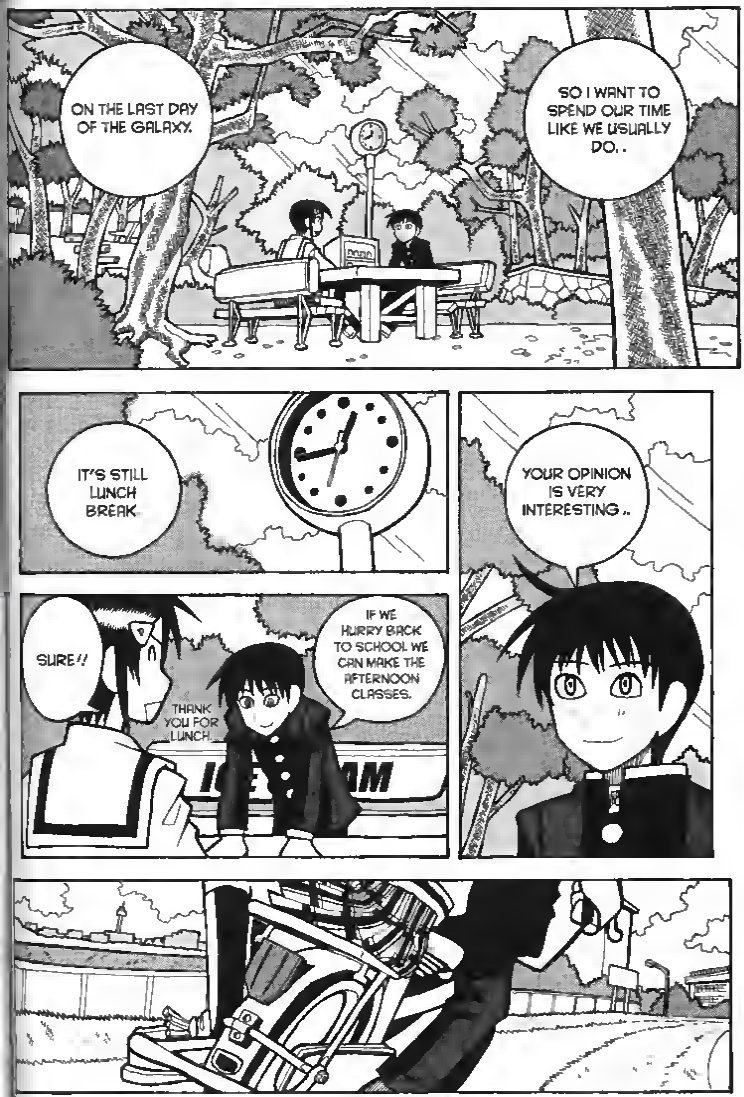

THANK YOU, HOSHINO-KUN.


AND I UNDERSTAND A LITTLE MORE.
I'VE FOUND NEW THINGS I CAN DO...


YOU'LL BE GOING TO AMERICA SOON, RIGHT?


WHACK
YOU DON'T HAVE TO GET ALL CONCEITED JUST BECAUSE OF HOW THE FOOD TASTED.
LET ME FINISH WHAT I'M SAYING!!!
BRUTALLY HONEST

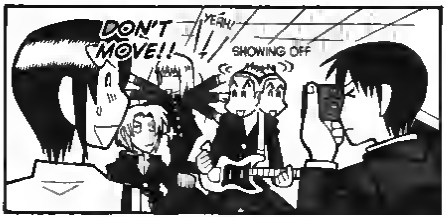

SO IT'S EVEN MORE IMPORTANT TO ME THAT.
EVERY DAY, THINGS DON'T CHANGE.

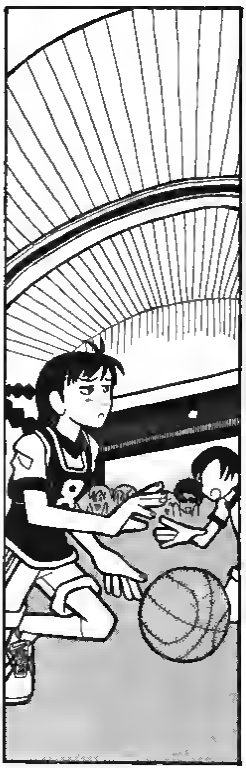

ON THE LAST DAY OF THE GALAXY.
SO I WANT TO SPEND OUR TIME LIKE WE USUALLY DO..
IT'S STILL LUNCH BREAK.
YOUR OPINION IS VERY INTERESTING..
SURE!!
THANK YOU FOR LUNCH.
IF WE HURRY BACK TO SCHOOL WE CAN MAKE THE AFTERNOON CLASSES.

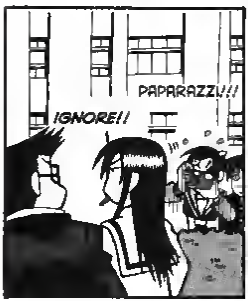

YOU GUYS ARE LATE.
LOST TARGET
WHY DID THEY BOTHER COMING TO SCHOOL THIS LATE?
I'LL DO ANYTHING FOR YOU. WITHOUT A DOUBT!
CAN SOMEONE SHUT THIS IDIOT UP?
HE DOESN'T UNDERSTAND MY LOGIC
WELCOME BACK
SO ARE WE.
I ENVY THEM, THAT THEY 'RE ALWAYS TOGETHER

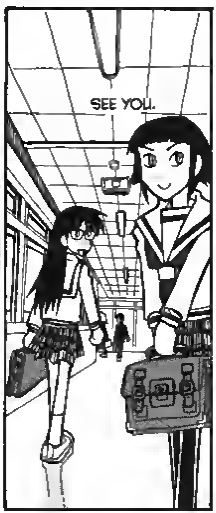

SETTLE DOWN!!!
YEAH!
YEAH!
YEAH!
YEAH!
YEAH!
NO WAY !!!
SO WE DECIDED TO PUT YOU TWO IN CHARGE OF IT.. ♡
WE WERE LOOKING FOR VOLUNTEERS TO BE IN CHARGE OF PRODUCING OUR GRADUATION ALBUM
HOSHINO-KUN AND NEGISHI-SAN
AH! SENSEI!!!
KAKLICK
IT'LL BE HARD, BUT GOOD LUCK! ♡
YOU TWO SKIPPED SCHOOL SO YOU CAN'T COMPLAIN.
MY USUAL DAY
LET'S DO OUR BEST!
HA HA HA
あはははははは
LET ME KNOW WHEN YOU'VE TAKEN ALL YOUR PICTURES ♡
UH. WITHOUT ASKING US..




DON'T MOVE!!
SHOWING OFF

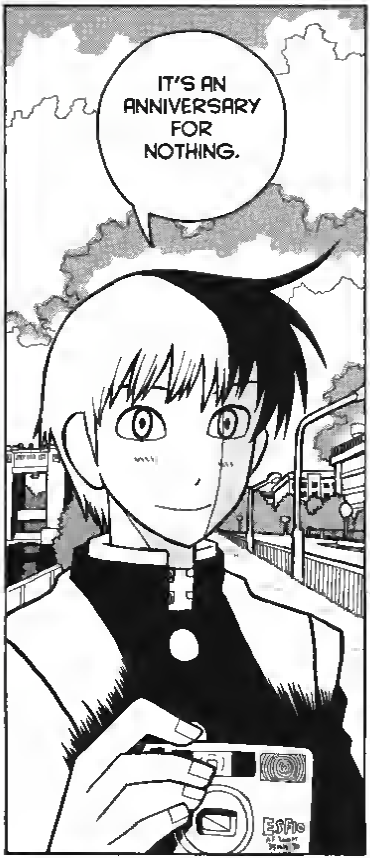



PAPARAZZI!!!
IGNORE!!

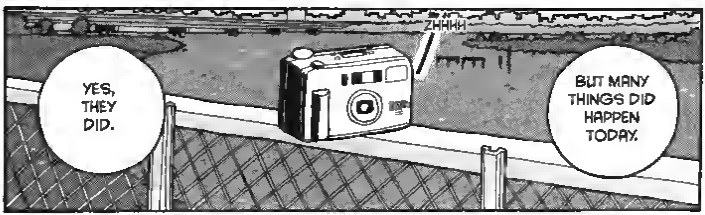

SEE YOU.


DEMON!!
YOU CAN USE THESE AS A GUIDE.
THUNK

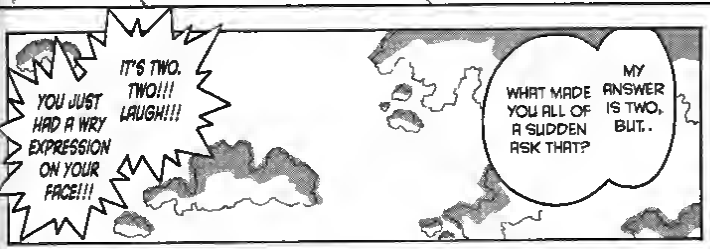

I'M TIRED.
AND WE'RE IN CHARGE SO WE'RE AT A DIS-ADVANTAGE.
ARE WE GONNA HAVE TO DO THIS ALL THE WAY UP UNTIL GRADUATION?
WE'LL HAVE TO GIVE UP OUR BREAK TIME.
THAT MEANS WE WON'T BE SEEN IN IT VERY MUCH.
BECAUSE WE'RE MAKING THE ALBUM...
THEN SHALL WE TAKE AN ANNIVERSARY PICTURE OF US TODAY?

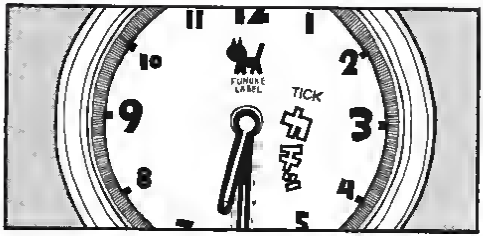

IT'S AN ANNIVERSARY FOR NOTHING.

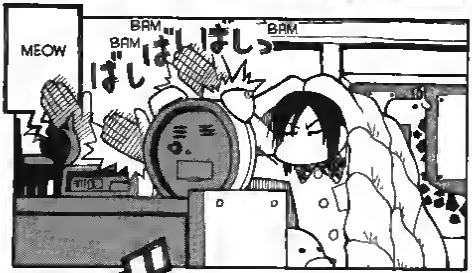

WHAT'S THE ANNIVERSARY FOR?

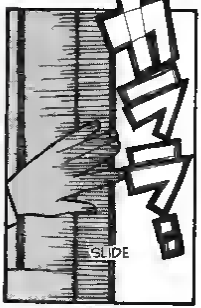

ZHHHH
YES, THEY DID.
BUT MANY THINGS DID HAPPEN TODAY.


WHAT DOES 1 PLUS 1 EQUAL?
EH?

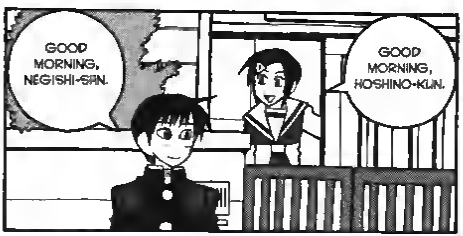

MY ANSWER IS TWO, BUT..
WHAT MADE YOU ALL OF A SUDDEN ASK THAT?
IT'S TWO. TWO!!! LAUGH!!!
YOU JUST HAD A WRY EXPRESSION ON YOUR FACE!!!

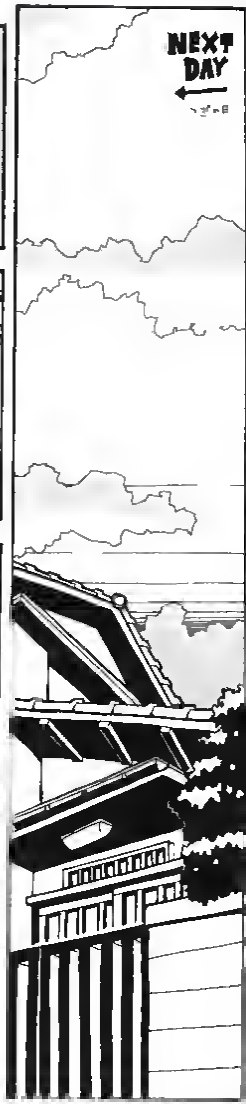

FUNUKE LABEL
TICK
チクタク


MEOW
BAM
BAM
BAM
ばしばしばしっ


SLIDE

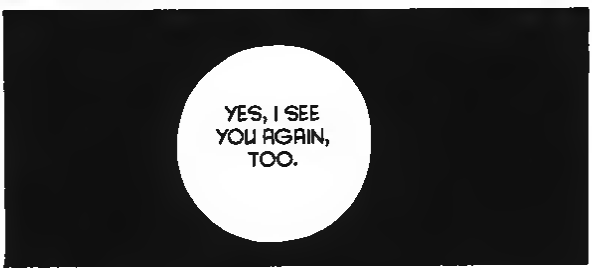

I FINALLY WON!!
SNICKER


GOOD MORNING, NEGISHI-SAN.
GOOD MORNING, HOSHINO-KUN.


NEXT DAY

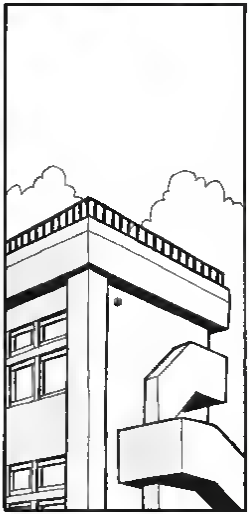


TRACK 32 THE END



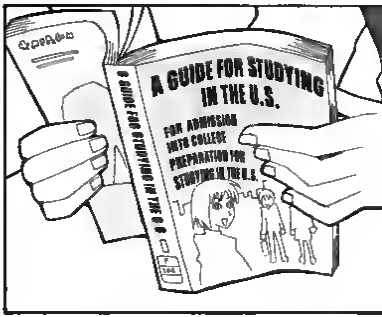

BONUS
TRACK
おまけ





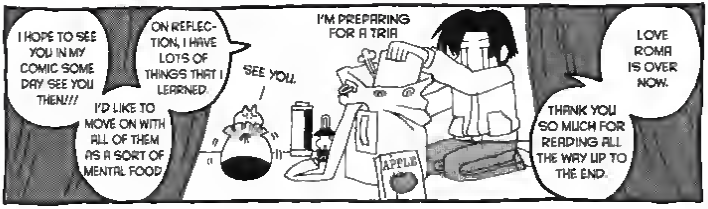

NOTICE OF ACCEPTANCE
YOKO MEGURO




A GUIDE FOR STUDYING IN THE U.S.
FOR ADMISSION INTO COLLEGE PREPARATION FOR STUDYING IN THE U.S.

TRACK #32 END

▶▶LOVE ROMA 5 ▶▶ END



EXPLANATIONS

TRACK 26

THIS IS FINALLY THE LAST VOLUME. RIGHT BEFORE I DREW THIS EPISODE IT WAS DECIDED THAT LOVE ROMA WOULD END WITH VOLUME 5. THIS EPISODE WAS DRAWN AS A PROLOGUE FOR THE LAST EPISODE. IT IS COMPOSED MAINLY OF HOSHINO AND MEGHSH BECAUSE I WANTED TO ILLUSTRATE HOW MUCH THEY'VE CHANGED. THE LAST SCENE ON THE FERRIS WHEEL LOOKS LIKE A REPRINT OF THE DEMO TRACK (THE FIRST EPISODE). BUT INSTEAD THE PLACES I DREW WERE IN KYOSEKI SEASIDE PARK AND KEIO YOMIURI LAND (THIS EPISODE). IT'S A DIFFERENT LOCATION. BY THE WAY, THE AMUSEMENT PARK IN TRACK 16 (THE HOSHINO FAMILY EPISODE) WAS THE TOKYO DOME CITY AMUSEMENT PARK (PREVIOUSLY KORAKUEN). I ENJOYED DRAWING AN AMUSEMENT PARK.

TRACK 32

I TRIED TO DRAW TRACK 30, 31, AND 32 ALL WITH DIFFERENT STORIES FOR THE LAST EPISODES. ONE OF THEM WAS WHEN THEIR RELATIONSHIP GOT CLOSER. ANOTHER ONE IS WHERE I BROUGHT ALL THE CHARACTERS BACK. AND THE STORY OF THIS TRACK IS "ON THE DAY OF THE LAST EPISODE, NOTHING CHANGES FROM THE USUAL." I THINK WHAT I DREW IN LOVE ROMA WERE SMALL THINGS FOR EACH PERSON BUT THEY WERE IMPORTANT TO THEM ON A DAILY BASIS. THANK YOU FOR READING FOR TWO AND A HALF YEARS. SEE YOU!!

TRACK 28

I WANTED TO TEST MYSELF BY WRITING A STORY ABOUT WRITING LETTERS. THE LAST SCENE ON THE ROOFTOP WAS THE TWELVE-FLOOR APARTMENT BUILDING I USED TO GO UP ON WHEN I WAS A KID. BUT HOW IT WAS A "KEEP OUT" SIGN ON IT. I LIKE IT UP ON THE ROOFTOP BECAUSE I FEEL FREE.

TRACK 27

I LIKE DRAWING DUMB BOYS. I DREW THE FOUR BOYS ON THE TITLE PAGE WHILE LOOKING AT THE RESERVOIR DOGS VIDEO BOX. IT'S A PICTURE OF THEM GOING TO RENT AN ADULT VIDEO.

TRACK 30

I WAS VERY NERVOUS BECAUSE I'D NEVER DRAWN A SEX SCENE BEFORE. SO IT WAS VERY EXCITING TO DRAW IT AS WELL AS THEM HAVING THEIR FIRST EXPERIENCE.

TRACK 29

I LOVE FIREWORKS. BEFORE I STARTED THIS JOB I WENT TO SEE FIREWORKS AT LEAST THREE DIFFERENT PLACES EVERY SUMMER. THE LAST EPISODE WAS GETTING CLOSER SO I WANTED TO DRAW ALL THE LOVE ROMA CHARACTERS AND SHOW HOW THEY'VE GROWN.

TRACK 31

ALL THE SUB-CHARACTERS RETURN! AT LEAST THAT'S WHAT I WAS GOING TO DRAW, BUT I FORGOT YOSHITSUNE'S UNCLE FROM O-ISLAND AND HOSHINO'S CAT. I ALSO FORGOT YASHIKI'S DAD. I APOLOGIZE TO THE TWO UNCLES AND CAT. IT WAS ALSO SURPRISING TO DRAW MEGHSH-SAN IN A WEDDING DRESS. BE HAPPY, EVERYBODY!

I'M REALLY APPRECIATIVE OF EVERYBODY THAT BOUGHT AND READ THE BOOKS. LOVE

HP "NET TOKUWASOU TEMPORARY" HTTP://MEMBERS.EDOGRAV.HOME.NE.JP/POCHOO7/

PUNILKE LABEL

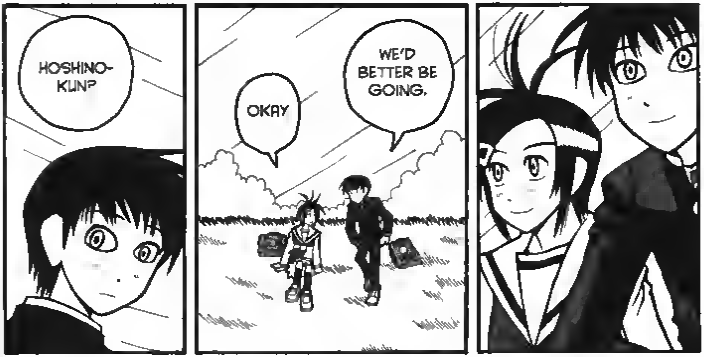
PUNILKE LABEL

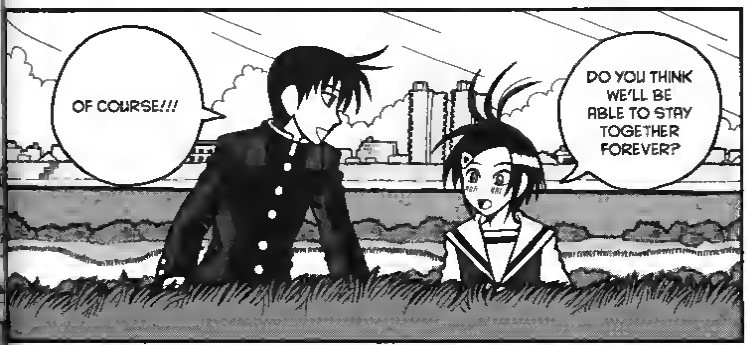


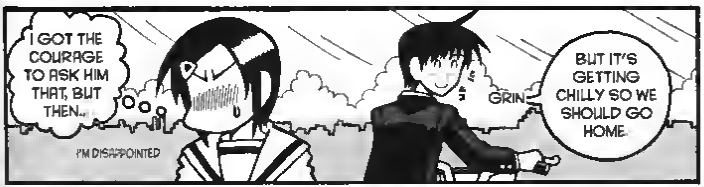
SERIES OUTLINE

AN ENCORE

A SMALL BONUS





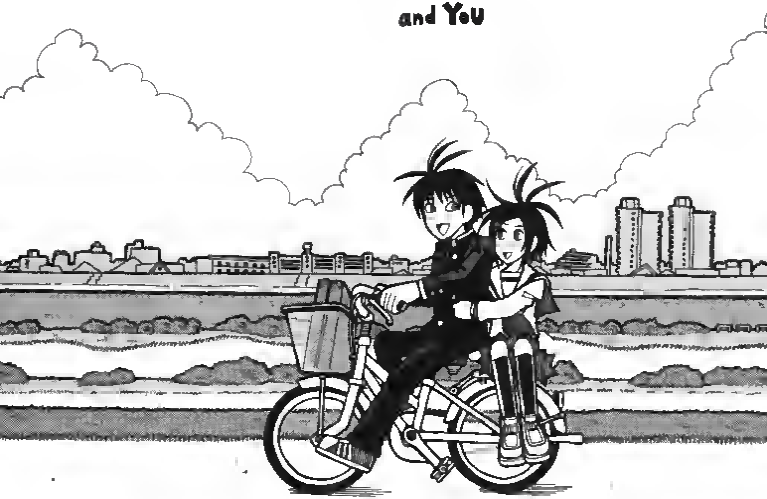


SPECIAL
THANKS

¥

MIWAKO
ITOU
SIMAD
nakaG
MissT
NAKA
Qko
ASHIBI
KOHI
NAKASHIMA

and YOU



THE END.

AUTHOR PROFILE

MINORU TOYODA

MANGA DERUT

The first episode of *Love Roma* in Kodansha's *Afternoon* magazine.

AWARDS

Toyoda won a prize for *Reonizumu* in 2000, but he won first place for *Love Roma* in 2002. The award was the "Afternoon Shiki Prize," which is awarded to new cartoonists.

DATE OF BIRTH

Oct. 7, 1971

STATUS

Living with his parents.

FAVORITE THING

Nothing but comics.

LEAST FAVORITE THING

The occult.

ASPIRATIONS

Minoru hopes that his comics will overcome differences in language or culture and will be enjoyed by a large number of people.

HIDDEN TRACK

In Japan, virtually all manga are printed with a dust jacket. In the original *tankoban* (the Japanese term for a trade paperback) for *Love Roma*, the "hidden tracks" are hidden under the dust jacket, printed on the physical cover of the book itself. While this does happen in Japan from time to time, it remains uncommon; most covers are either black-and-white versions of the color cover on the dust jacket, or just the logo of the magazine in which the story was serialized. In this hidden track, the entire cast of Love Roma bids farewell to their devoted readers.


THIS IS THE FINAL VOLUME OF LOVE ROMA.
I HAVE SOMETHING I'D LIKE TO ANNOUNCE.


BE QUIET!! BE QUIET!!!
I FEEL THE SAME WAY!!!


EH!!!
THAT'S IT!!
WRRR
うわあああああ


DO SOME-THING FOR AN ENDING.
THAT'S NOT THE WAY YOU'RE SUPPOSED TO LEAVE!
I'M GOING ON A TRIP.
SEE YOU
ALL RIGHT THEN, GOOD WORK YOU GUYS.


YOU'RE BECOMING WICKED IN THE FINAL MINUTES !!!!
I WANTED TO MAKE MORE MONEY!!!
I EXPECTED THAT SOME ONE WOULD WANT TO MAKE THIS A MOVIE OR A TV SHOW...
I HERRD RUMORS
SLAM
どんっ

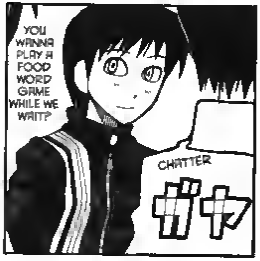

OKAY HOSHINO-KUN, CAN YOU SAY SOME-THING FOR EVERYBODY?


SO DO I.
I LOVE YOU
WE'VE APPRECIATED YOU READING LOVE ROMA
THANK YOU VERY MUCH.
SO LONG!!!
DON'T CRY!
TAKE CARE!
BE HAPPY.
SEE YOU.
GOOD-BYE!
HAVE A HAPPY FUTURE! ♡
WE'LL BE ALIVE IN YOUR HEARTS!
IT'S TIME TO SAY GOOD-BYE.
WE FEEL FORTUNATE TO HAVE MET YOU, BUT...
WE HOPE SO!!
SEE YOU!
IT IS TRUE !!!
THAT IS IMPOSSIBLE
THAT'S NOT TRUE.

Translation Notes

Japanese is a tricky language for most Westerners and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction in our translation of the work, or where a Japanese cultural reference is used.

Food word game, page 11



While waiting in line for the ride, Negishi comes up with the idea to play a "food word game" to pass the time. This is a word game played in Japan (though "food" doesn't necessarily have to be the theme) in which one player says a word that has two syllables or more. Then the next person must say a word beginning with the last syllable of the word you just said. Hoshino chose "apricot" so now Negishi is trying to think of a food that starts with "cot."



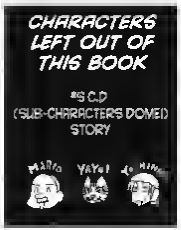
Dai no ji, page 48

The Japanese character on the left that looks like someone standing with extended arms means "big." The Japanese have an idiom *dai no ji*, that is usually used to refer to the shape of a body when someone is lying down with arms and legs spread apart. In this case it is referring to the shape of Negishi's body as she offers herself to Hoshino.



ESL, page 148

ESL stands for English as a Second Language.



Domei, page 149

Domei means "alliance" in English. In the acronym S.C.D., Toyoda chose to use the English words "Sub-Characters" for the S and C, then used Japanese for the D.

Comike, page 150

Comike, or Comic Market, is a large comic convention held in Japan twice a year. The admission to the event is free and over 100,000 people visit the exhibition per day. Cosplay (dressing in costumes) is abundant and for die-hard collectors and fans alike, there's something there for everyone.

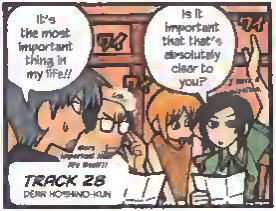
Shei shei, page 150

When Toyoda was in Taiwan, he said the only words he knew to reply were *shei shei*. A good choice, because in Chinese this means "Thank you."

"We have been telling all the people we meet to read this manga!" —CLAMP















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